The University of Pennsylvania values diversity and seeks talented students, faculty and staff from diverse backgrounds. The University of Pennsylvania does not discriminate on the basis of race, color, sex, sexual orientation, gender identity, religion, creed, national or ethnic origin, citizenship status, age, disability, veteran status or any other legally protected class status in the administration of its admissions, financial aid, educational or athletic programs, or other University-administered programs or in its employment practices. Questions or complaints regarding this policy should be directed to the Executive Director of the Office of Affirmative Action and Equal Opportunity Programs, Sansom Place East, 3600 Chestnut Street, Suite 228, Philadelphia, PA 19104-6106; or (215) 898-6993 (Voice) or (215) 898-7803 (TDD).
COLLEGE HOUSES: WHERE INTELLECTUAL LIFE, RELATIONSHIPS AND PARTICIPATION MATTER

The University of Pennsylvania is an extraordinary collegiate community with twelve unique College Houses at the center of the undergraduate experience. While students can choose among the distinctive traditions, social atmospheres, and thematic interests of the various Houses, they will encounter in each the same dedication to creating a supportive, academically-enlivened environment for every resident. A student’s home is the cornerstone of his or her collegiate life. Penn’s College Houses offer the safe familiarity that is typical of a smaller, liberal arts environment. They also open the door and smooth the path to all that a large research university like Penn has to offer.

The College House faculty, administrators, and student staff who live alongside our undergraduates take advantage of the regular, informal contact with their neighbors to provide them with mentoring, personal support and innovative learning options. Perhaps most importantly, residents are encouraged to develop a strong sense of responsibility for their College House community and to invest their enthusiasm, creative thinking, and intellectual curiosity in the collaborative process of House leadership.

Student leadership, in fact, is a key aspect of the entire College House system. Most Houses have governing bodies such as House Councils who make vital decisions about the budgets and the scope of services and activities offered to residents. Students also take on event programming and marketing roles as House managers or provide in-House computing help through the Information Technology Advisor (ITA) program.

All of the Houses provide a wide range of services, activities, and social opportunities for residents, from academic advising and research support to intramural sports events and informal study breaks. Students who choose to live in a smaller, themed “community-within-a-community,” or Residential Program, can expect to find activities and neighbors attuned to their specific interests and enthusiasms.
COLLEGE HOUSE LIFE

College House residents do far more than eat, sleep, play, and study. They learn. Each House provides countless occasions for residents to get to know the faculty, staff, and student leaders who are their neighbors in the House.

By living in a College House our residents have opportunities to collaborate with other residents; improve their language, writing, math, and other skills; plan and lead House activities; write newsletters and market House events; attend in-House performances; oversee program budgets; manage a student IT team; or mentor their peers.

For those who participate in their College House communities, learning just happens: it’s the inevitable result of the daily interaction of residents and engagement with the activities around them. This sort of informal learning is an intentional outcome of our mission. Here are some of the ways we do it.

WE CONNECT THE HOUSE COMMUNITIES TO THE INTELLECTUAL LIFE OF THE UNIVERSITY.

• Residents are exposed to a range of disciplines and backgrounds through the Faculty Director, House Fellows and House Dean. To learn more about their diverse fields of study and expertise see www.collegehouses.upenn.edu/staff/expertise
• Intriguing guests – scholars, authors, artists, business leaders, scientists, and political activists – routinely dine with residents.
• We provide group tickets for campus events such as an international dance troupe at the Annenberg Center, or a renowned civic leader.
• Professional musicians teach and give recitals through the College House Music Program.
• Academically-themed Residential Programs within the Houses have links to such distinguished departments as the Fels Institute, Film Studies, Civic House, Weiss Tech House, and the Greenfield Intercultural Center.

WE CREATE THE ATMOSPHERE OF A SMALL LIBERAL ARTS COLLEGE WITHIN THE UNIVERSITY’S EXCITINGLY LARGE RESEARCH ENVIRONMENT.

• Our College House faculty, often pre-eminent in their fields, are nevertheless approachable and enjoy engaging with their residents.
• Student researchers receive guidance from House faculty on writing a research proposal and can apply for House research fellowships of $1,000. The Research Fellows present their work in symposia and other forums, and in turn advise other residents about Penn’s research opportunities.
• Emphasis on community building in each House helps create a sociable home base that is markedly smaller than the campus with its 10,000+ undergraduate student population.

WE SUPPORT OUR RESIDENTS, ACADEMICALLY AND PERSONALLY.

• House Deans provide in-House academic advising.
• The Tutoring Center offers help in several Houses with Math, Econ, Chemistry, Biology, and other subjects each semester.
• Houses provide advice on graduate and professional schools, internships, careers, and fellowships.
• Wireless and wired connectivity, plus in-House computing support, provide residents access to the many online resources Penn has to offer.
• Group study spaces encourage students to learn together.

WE FOSTER LEADERSHIP AND ACCOUNTABILITY, BUT ALSO CIVIC-MINDEDNESS, TEAMWORK, AND OPPORTUNITIES TO COLLABORATE.

• Awards such as the College House Deans Integrated Knowledge Award, the Lucid Award and the Du Bois Endowed Scholarship are bestowed on residents with notable academic achievements and community-mindedness.
• Houses with a Board of Managers have a strong leadership team overseeing every aspect of the House, from oversight of cafés to the creation of science competitions.
• House Councils or Steering Committees play different roles across the Houses – advising staff on the allocation of funds, the creation of programs, intramural activities, and more.
• Eco-reps, Research Fellows, Information Technology Advisors, and other designated mentors within the Houses have opportunities to lead or guide their peers.

Break-out of all residents by class

First Year Students 46%
Sophomores 26%
Juniors 14%
Seniors 14%
COLLEGE HOUSES: WHERE INTELLECTUAL LIFE, RELATIONSHIPS, AND PARTICIPATION MATTER.

COLLEGE HOUSE FACULTY AND STAFF

Every College House has a team of faculty and staff living within its walls and working to keep the life of the House community engaged in the intellectual and social life of the University as a whole. These scholars and their families become part of the College House community and enrich the life of all their residents.

> FACULTY DIRECTOR

The Faculty Director of each College House is a prominent professor appointed by the Provost to live in residence. As neighbors of students, these professors offer immediate contact with Penn’s renowned teachers and scholars. They introduce residents to many aspects of University life and the city of Philadelphia. Faculty Directors provide academic leadership for the House.

> COLLEGE HOUSE Fellows

College House Fellows are appointed to live in the College Houses to strengthen the connections between the Houses and the intellectual life of the University. Members of the standing or adjunct faculty of one of Penn’s twelve schools, or members of Penn’s senior academic staff, they have regular teaching, advising, and mentoring relationships with undergraduates.

> HOUSE DEAN

The House Dean is the single most important administrator in the residential community. House Deans serve as academic advisors, active participants in group events, and trusted friends. House Deans direct the House office and hire and supervise the GAs, RAs, and House Managers. Many of the Deans hold advanced academic degrees, teach both credit and non-credit classes, and provide leadership by serving on key committees across the campus.

> HOUSE COORDINATOR

Each House office is staffed by a full-time Coordinator who supports the operation of the House and provides invaluable assistance to the Dean and all of the residents.

GRADUATE ASSOCIATES (GAs) & RESIDENT ADVISORS (RAs)

Penn students hold key positions in the College House communities. Each House has a diverse team of graduate students, or Graduate Associates (GAs), selected from the doctoral and professional programs of the University’s twelve schools. GAs bring their experiences as advanced students to the life of the community and also offer special academic or professional expertise in their fields of study. GAs sponsor or join in the numerous academic and co-curricular activities of each House. Equally important is the undergraduate team of Residential Advisors (RAs) who advise and support the programming initiatives of the community. The peer support offered by an RA can be a wonderful resource for new students looking for guidance from someone close in age and outlook.

DURING 2015-16

502 EVENTS WERE OFFERED BY FACULTY

277 EVENTS WERE OFFERED BY HOUSE DEANS

4,045 EVENTS WERE OFFERED BY RAs AND GAs

748 EVENTS WERE OFFERED BY HOUSE STUDENT GROUPS
RESIDENTIAL PROGRAMS

For many students the idea of living with a smaller community of people who share a culture, lifestyle or interest is very appealing. At Penn, designated floors or sections of the Houses are called Residential Programs. The potential for an enriched residential experience is limitless with so many topics to explore together.

Students apply for these programs when completing their housing application. You may request up to two Residential Program preferences and these will be considered your top housing choice(s). Most of the Residential Programs require essays at the time of application. Your essay should describe your interests and activities related to the program theme, the contributions you expect to make, and the benefits you hope to derive from community membership. Applicants’ essays for the Modern Languages Residential Programs should describe formal and informal language experiences. Essays should be no longer than 500 words. These essays are forwarded to the House Dean or Faculty member who will review and ultimately make a decision about acceptance into the program. While your room type preference will be considered, if accepted into a program, you may be assigned to any available space if your requested room type is not available. First-year students enrolled in the Huntsman Program for International Studies and Business must request the Huntsman academic program as their first choice housing. If you are applying to the Benjamin Franklin Scholars (BFS) academic program in the College of Arts and Sciences, you must list the Integrated Studies Residential Program in Riepe College House as your first choice on the housing application. Your second and third choices should be made carefully in the event you are not selected for BFS.

INFORMAL HOUSE PROGRAMS

Some Houses have traditional programs that are informal or club-like in their relaxed approach to bringing people together. No essay or application is required and the groups are not necessarily based on a floor or cluster of rooms. Four examples include: Du Bois FIT, Du Bois Cultural Politics and Political Production, Rodin’s Sophomore Surge, and the Knitting Circle at Ware, which are open to all House residents, and are typically led by an enthusiastic, knowledgeable RA or GA.

— RICHIE DIURBA, C’18

COLLEGE HOUSE RESEARCH PROGRAM

At Penn, undergraduates do research too! Each College House selects a College House Research Fellow who is given academic and monetary support to pursue an 18-month research project of their own design. Under the active mentorship of their House faculty, the Research Fellows also present informal research events in their Houses and present their findings at Penn’s Annual Undergraduate Research Conference during Quaker Days.

Through the College House Research Fellowship, I was provided the education and resources to start my own research project on the politics of British New Wave cinema. This project analyzed the political motives and environment these politically liberal films had in the larger frame of British politics in the late 1950s and early 1960s. Not only did this relate directly to my political science major, but additionally the research simply required me to sit down and study the films and plays I enjoy reading. Thanks to my study of British politics, I now wish to enter electoral politics after law school.

The research project has also paid dividends in other parts of my education. It has helped me obtain a research position with the particle physics group at Penn and gave me the opportunity to give back to the College House system. As a House manager in Gregory College House, I invite professors from across the University to come speak about their research. These small colloquial talks in the College House are great opportunities to learn about research and connect with professors outside the lecture hall. We have had the opportunity to host professors from the graduate School of Engineering to the Department of Economics. With the College House Research Fellowship, I have been afforded the opportunity to build my research within my dormitory and throughout Penn.

— RICHIE DIURBA, C’18
MUSIC IN THE HOUSES

The Blutt College House Music Program is a joint initiative of the College Houses and the Department of Music that provides partially subsidized private musical instruction to undergraduate students while bringing professional performances, master classes, and other musical events of the highest quality to the Penn community. Combining the exceptional musical talents of its instructors with the convenience and community of the College Houses, the program also sponsors College House Music Fellows, undergraduates who undertake a musical project on behalf of their House community.

I studied opera in high school, but when I chose Penn, I thought I would have to choose academics over performance. However, when I arrived, I discovered that the Music Department is really one of the University’s hidden gems. My involvement in the department led me towards pursuing a music degree. Within the department, I sing with the Choral Society, the University Choir, and the Chamber Singers all under the direction of William Parberry. I have also continued my study of opera by taking private lessons through the Blutt College House Music Program with my voice teacher Courtney Ames. I am also a resident of Arts House Residential Program in Harnwell College House. It is great living with other fellow performers and musicians!

The College House Music Program has provided me access towards continuing my study of music. Without lessons, I would never have improved. I am glad I realized how wonderful music programs like the College House Music Program are from the beginning of my time here at Penn. I couldn’t have been prouder to help shape some of the programming. Being a music student is difficult, but the College House Music Program has made the whole process worthwhile.

— Matré Grant, C’17

FILM AND CINEMA

In addition to the Film Culture residential program housed in Gregory College House, every year the College Houses host the four-evening Penn Student Film Festival featuring short films by student filmmakers from across the University and capped off with a gala screening of the top films. Penn students in the Cinema Studies Program as well as those from other disciplines are welcome to submit their work each year in any genre, and the winners are judged by a panel of cinema experts. The top three films win cash prizes and an audience favorite is awarded as well. Last year’s top film and audience favorite, Select Start by Harnwell College House senior Ivan Moutinho, can be viewed online at www.collegehouses.upenn.edu/filmfest.

INTRAMURAL SPORTS

Residents of the College Houses can compete alongside their housemates in events like football, soccer and volleyball, testing their skill and athleticism against teams from other Houses. The intramural sports contests at Penn culminate in the year-end awarding of the coveted College House Cup to the House that emerges victorious.

At Stouffer College House, the College House Cup is taken seriously. We field teams for every intramural sport and face off against other College Houses for intramural championships. Whether it’s ultimate frisbee, football, volleyball, or any other sport, we leave it all on the field. Our team captains, who are just students that have shown interest in leading teams for a specific sport, rally the troops on game day and lead the team on the pitch.

Win or lose, there’s no better bonding experience than forming a team with your friends and competing for your House. Different sports draw different people, and many friendships are forged over the course of the season. At Stouffer, intramural sports have led a lot of people who would not have met under ordinary circumstances to become close.

Besides the school-wide IM league, I make sure that we have plenty of sports-related activities in the House as well, including Stouffer’s annual Super Bowl party, weekly boxing, and more. Overall, these events help to strengthen the Stouffer community, which is already tight-knit.

— Nicolo Marzaro, C’17
COLLEGE HOUSES
WHERE INTELLECTUAL LIFE, RELATIONSHIPS AND PARTICIPATION MATTER.

FOUR-YEAR COMMUNITIES
Du Bois, Gregory, Stouffer and New College Houses in many ways represent the ideal College House experience. Residents have a much greater chance of getting to know one another on a deeper level, of building lifelong friendships and forging closer bonds with the residential faculty because their resident populations range from 180 to 350 and include members from all four academic years.

FIRST-YEAR COMMUNITIES
Fisher Hassenfeld, Hill, Kings Court English, Riepe and Ware Houses are predominantly populated with first-year students ranging in size from 350 to 540 residents: what many consider to be traditional style first-year residence halls. The House architecture varies greatly; however, all offer new students a tremendous opportunity to create new friendships and to engage with the House faculty and staff.

UPPER-CLASS COMMUNITIES
Harnwell, Harrison and Rodin Houses each provide residential opportunities for approximately 800 sophomore, junior and senior students, and the College House at Sansom West houses 480 upperclassmen; each of these high rise Houses enjoy apartment-style living arrangements. Harrison House does offer an opportunity for 50 first-year students to participate in a unique Freshman Experience program. High-rise apartment living tends to be more independent, though faculty and staff here are nothing short of miraculous in hosting events that bring the community together both intellectually and socially.

Each College House contains many common areas available to all residents for casual interaction, study, and a variety of other purposes. In general each House contains: multiple lounges, computer labs or smart study spaces, community printers, exercise/fitness/gaming rooms, library or dedicated study spaces, meeting rooms and larger multipurpose rooms, film or television viewing areas, and mail delivery areas.
Established in response to student demands in August 1972 initially as a two-floor residential living and learning program, amid protests and accusations of self-segregation, Du Bois College House has persevered and thrived. Previously known simply as Low Rise North, at the behest of students it officially became the **W.E.B. Du Bois College House** in February 1981. Its unique history and legacy has instilled a sense of pride in both its residents and alumni. This pride is evidenced in the physical environment of the House, in the spirit of the residents, and in the ongoing generosity of alumni who still consider Du Bois College House their “home away from home.”

From top to bottom, the House is adorned with majestic reminders of our legacy: a colorful mural in the 4th floor lounge praises our diversity; the walls of the Multi-Purpose Room document the history of the Black presence at Penn; and a multitude of photo exhibits in the Elliott Recreation Room applauds the success of our staff and students throughout the years. And pride was clearly on display at a recent Homecoming Reception when up to 200 alumni from every decade since the 1970’s joined dozens of current residents to celebrate the House’s continued existence. Through the Black Alumni Association (BAS), our alumni have made generous donations to the House, including a multi-million dollar endowed scholarship that financially supports four students each year.

Du Bois strives to adhere to its original mission to support students of the African Diaspora by serving as a hub for activities that promote African and African American scholarship and culture. With the help of residential faculty and staff, a very active student-governing body, and a dedicated network of proud alumni, the House achieves this goal through:

- Ongoing programming such as discussions with prominent scholars, many of whom are alumni of the House;
- An annual series of theme-based events on issues pertinent to the Black community;
- Outreach to our West Philadelphia neighbors by hosting and supporting their events;
- Community service initiatives such as the ASE program, an academic and cultural enrichment program started by Du Bois residents, and through which our undergraduates have mentored local sixth and seventh graders for the past sixteen years;
- The Paul Robeson Research Center, a library with over 4,000 items of rich cultural and historical significance, many of them donations from faculty, staff, and alumni;
- The Amistad Art Gallery, which exhibits the works of undergraduate and graduate students, alumni, and local artists.

Often referred to as “the UN of UPenn,” Du Bois College House offers all residents the opportunity to learn about cultures other than their own. We celebrate and recognize the diversity of our residents with annual events such as the festive **Chinese New Year Celebration**, and the **African Cultures Celebration** where Penn, Bryn Mawr, Haverford, and Swarthmore students of all races come to Du Bois to show off their many African language skills through
song, dance, and skits. The House also proudly supports the Natives at Penn’s spirited, traditional Pow-Wow each spring, and Makuu’s annual Kwanzaa Celebration in December. Last year, College House Fellow Dr. Audrey Mbeje initiated her “Ubuntu” series whereby residents were introduced to the therapeutic and healing effects of dance. The first event in the series featured a Nigerian dancer whose style was infused with West African, Modern, and Hip-Hop techniques. In the second event of the series, Penn’s Indian dance troupe, Penn Thillana, explained how hand movements and rhythmic storytelling are sometimes used to work with autistic children in Indian cultures.

The smallest of the twelve College Houses, Du Bois is also well-known as a “close-knit community.” This sense of intimacy is maintained through the many house-wide events put on by the House Council, the Graduate Associates, and the senior staff. Some are time honored programs that take place each year. These programs include the Annual Labor Day BBQ or Mexican Fiesta; the Eastern State Penitentiary’s Halloween Scream Night; the Thanksgiving Gala and Food Drive; the Super Bowl Watch Party; the Valentine’s Day Celebration of Friendship; the 100 Days Celebration for graduating seniors, and our annual End of the Year Farewell and Celebration, which acknowledges the success of our seniors, as well as the contributions to the House of our undergraduate and graduate residents.

One of the primary goals of the staff is to introduce residents to the wealth of cultural, historical, and entertaining experiences available to them in our newly recognized World Heritage City of Philadelphia. Therefore, in addition to the above, Du Bois staff place priority on offering our undergraduates off-campus activities that will enhance their knowledge of the City of Brotherly Love, such as movie and theater outings, trips to restaurants and museums, and tickets to concerts and sporting events.

The senior staff, which consists of the Faculty Director, the House Dean and two College House Fellows, all work hard to provide students with opportunities to come together in a more intimate, relaxed environment to both learn and have fun. During one of our bi-weekly
“Pie Nights,” award-winning author, professor, and W.E.B. Du Bois College House alum Dr. Lorene Carey came by for apple pie a la mode and an informal talk with residents. An avid fan of the works of Toni Morrison, Faculty Director Rev. Will Gipson hosted in his apartment a weekly book club featuring several of the works of Toni Morrison. Students were offered the opportunity to lead the discussions, which were then followed by dinner. Known for her cooking and baking prowess, the House Dean, Ms. Trish Williams, often cooks for events instead of catering. Her Class Dinner Discussions offer residents the chance to select and then to discuss issues pertinent to first years, sophomores, juniors, and seniors with guest presenters, all while enjoying a home-cooked meal. However, Ms. Trish is probably most appreciated for her butterscotch brownies and her chocolate chip pancakes, which she offers up regularly during her “Students’ Request” study breaks.

Because of its mission and legacy, Du Bois has an extended family and network that reaches across campus and into the Philadelphia community. This, along with our spacious and well-kept facilities, fosters partnerships for programs and events with other departments and organizations. For example, classes as well as preceptorials have been held in our Multi-Purpose and Seminar Rooms. Having a large two-stove kitchen enables residents and guests to “cook up a storm.” The kitchen and MPR came in handy when PREC 710.001, French Macaron 101, was offered in the House. The macaron making class was led by Chef Tang of the Sugar Philly food truck and enrolled students got to eat the products of their learning: crisp and tender macarons.

Many of our programs and events are open to the Penn and Philadelphia communities. A recent example is the House program Cultural Politics and Political Production (CPPP) event entitled “How Does it Feel to be a Problem?: The Black Community and Law Enforcement.” Undergraduate and graduate students from throughout campus, as well as our UPPD liaison, Detective Paul Sawicki, attended this hugely successful event. Currently, our CPPP leaders are busily working with the LGBT Center on a three-part series entitled, “Social Justice and Interlocking Oppressions,” with the kick-off event occurring as part of Penn’s MLK Symposium.

In addition to the above mentioned program, Cultural Politics and Political Production, Du Bois also has a second House-wide program, Du Bois FIT, a very active program for fitness, sports, and exercise enthusiasts. Volleyball, tag football, and yoga are all offered through this program. Last year our Du Bois FIT team won the College House Intramural basketball championship. Due to our smaller population and the fact that we are a close knit community, Du Bois is able to open its programs up to all residents. With no formal requirements, the two programs enable students to participate according to their own needs and schedules.
CULTURAL POLITICS AND POLITICAL PRODUCTION (CPPP) PROGRAM

The Cultural Politics and Political Production (CPPP) Program explores the various modes and mediums through which Black people produce culture in both its expressive and aesthetic forms within specific historical contexts. The program aims to help participants identify the ways these activities shape self-identity and create community. It also seeks to show how these activities influence political engagement and perceptions of both individual and group efficacy in effecting change. Through encounters with film, theatre, spoken word, music, and museum exhibits, students will develop critical intellectual understanding of these personal and political expressions, and of their implications. Additionally, CPPP collaborates with the Greenfield Intercultural Center in supporting specific activities and initiatives critical to the expansion of Native American student presence at Penn.

Goals: This program will provide residents with the ability to analyze modes of cultural expression, particularly as they relate to issues of the Black community. Students will develop the confidence and ability to discuss their views with students of differing perspectives and to become more knowledgeable and engaged in contemporary political processes, issues, and policies that impact Black Americans, Native Americans, and other underrepresented peoples, both nationally and globally.

DU BOIS FIT PROGRAM

The Du Bois FIT Program seeks to promote physical and mental well-being by covering a gamut of health related issues: mental health, fitness and exercise, sleep, nutrition, etc. Participants take advantage of Du Bois' two fully-equipped workout rooms, one for cardio-vascular exercise, the other for improving muscles, strength, and toning. In addition, speakers are brought in from the Office of Alcohol and Drug Initiatives, Student Health Services, and Counseling and Psychological Services, as well as other Penn partners, to present and engage on a variety of health-related issues such as the effects of drugs and alcohol consumption, STDs and safe-sex practices, how to cook nutritional meals on a limited budget, and coping with stress.

Goals: The goal of this program is to promote an understanding and awareness of overall healthy living through fun and informative methods such as Zumba lessons, rock-climbing, bicycling, DART presentations, cooking classes, and in-House competitions. Participants should be able to facilitate discussions among each other about best practices in health and to know which Penn resources are available to them. They should also be able to hold themselves accountable for healthy living styles and to recognize poor practices in themselves and others.

Room Types
Mostly suite style, with efficiencies, 1, 2, 3, and 4 bedroom suites with living room, bath, and most with kitchenette

House Amenities
4 floors, library, seminar rooms, computer lab, 1 large multipurpose room, 2 lounges with large screen TVs, 2 pianos, kitchen, cardiovascular exercise and weight training rooms, art gallery
Gregory College House, small in size, cozy in feel, immersive in academic focus and overflowing with events, is a time-tested and proudly idiosyncratic alternative to the larger College Houses.

Gregory is old in tradition but new in condition. Penn’s College House system was born in Van Pelt Manor and Class of 1925, the two matching 4-story buildings that make up Gregory; these innovative communities were the first to incorporate live-in faculty, to offer academic credit for living-learning programs, and to organize student-run computer support and student-spearheaded event calendars. But Gregory is also the most recently-renovated House, featuring elegant wings of public space consciously designed to enhance this rich legacy.

Gregory is also a unique mix of the private and the social; all residents, including freshmen, have their own bedroom and within-suite bathroom, affording them plenty of breathing space when they need it, but no community offers as many opportunities for students to hang out with their neighbors at regular social get-togethers. Gregory is not party central and would never want to be; it is an ideal community for students who value their space and study time, but love the idea of a lively environment—averaging close to 30 House-wide events every week! – where they can get to know just about everyone, including staff and faculty, not just for one year but potentially four. The blessing (or curse) of living in Gregory is the unending stream of eccentric emails about everything going on in the House that night. Not that our students aren’t always venturing out; Gregorians are as over-committed as any Penn student, taking part in a wide range of campus organizations, teams and performing arts groups, or simply the vibrant restaurant scene on the west end of campus, but they appreciate the fact that they will always have a family waiting for them when they get back home.

To walk through Gregory’s halls at night – any night – is to see this programmatic model in full swing. In the piano lounge of Van Pelt Manor you will likely see students dining with a visiting faculty member, either at our longstanding Dinner with Gregory speaker series or our Diversity Discourse Across the Disciplines program, coordinated by Faculty Director Lisa Lewis; like all events at Gregory, these are intimate, casual get-togethers, an entirely different experience than in a classroom. Next door our state-of-the-art Cinema Lounge will be showing a classic film or contemporary blockbuster on its giant screen, with a staff member on hand for follow-up discussion. Gregorians will be chatting, eating, studying and playing board games along a hall of comfortable chairs, looking out at festive Spruce Street through floor-to-ceiling windows, or shooting billiards in the club room as their neighbors bake desserts in the adjoining kitchen.

Meanwhile, over in the Class of 1925 building participants in our Modern Languages Program will be conversing animatedly in Arabic in our spacious greenhouse, or in Spanish while making rice and beans, plantains, arepas, guacamole, and chicken with adobo in the
adjacent kitchen, or in French while stretching in our yoga studio, or in Mandarin while discussing contemporary Chinese events over bubble tea, or in German while analyzing a screening of *The Cabinet of Doctor Caligari*... and then everyone will switch back to English to take a break for free coffee and a ping pong match at the Darkoom Café, or to gather for *The Walking Dead* in the TV lounge.

These students are a mix of all years and backgrounds. Gregory freshmen receive an ideal first year experience, surrounded by other new students on the top two floors of each building, with extra GAs and RAs on hand to ease their transition into a new environment. Gregory RAs are all juniors and seniors who have lived in the House since they were freshmen, and indeed most of the upperclassmen on the lower floors have been here for years, many taking advantage of opportunities to become active leaders in this tight-knit community, staffing the office and café, putting on a variety of regular events, running their own film series, and offering pointers on course selection, study habits and more. But everyone from first year students to seniors come together in a hungry throng at weekly gatherings like Tuesday *Bring Your Own Mug!*, Wednesday study break and Sunday brunch, introduce themselves at our opening BBQ and karaoke, do some collective cooking for the International Dinner or Progressive Dinner, show off their talents at Open Mic and the Lucid Performing Arts Night, cheer or boo at the Oscar and Super Bowl parties, bond through adventure on paintball and whitewater rafting trips, flaunt their inner auteur during our 48 Hour student film festival, and never experience a night where they cannot find company. Our staff and faculty are always a part of this mix; Gregory has the best staff-to-student ratio on campus, and the individualized attention begins with *Gregory Greets*, a series of intimate yet informal faculty open houses, and continues at fun events like *I Love TV*, epic marathons of your favorite series and home-cooked comfort food.

Learning and culture is never divorced from the fun, however, and this is especially true in our *Film Culture* and *Modern Languages* residential programs, which offer five opportunities to receive academic credit within our walls, more than any other College House at Penn. But enrolling for credit – in Arabic, Cinema Studies, French, German or Spanish – is entirely optional; students can choose instead to participate for fun, whenever their busy schedules allow.

From midnight snowfights and sprawling hallway blanket fort sleepovers to weekly brunches and study breaks, living in Gregory has always given me exciting adventures, a supportive community of friends, and a chance to really make this house my home. Gregory College House, where you can be as zany as legally permissible.

—Rachel Liu
The Modern Languages Program, which has been going strong since the 1980s, is dedicated to students interested in acquiring and maintaining competency in a foreign language while garnering new cultural experiences. Our five rambunctious language groups each meet multiple times a week (two at minimum) for dinners, coffee hours and other engaging opportunities to chat in the target tongue.

Arabic House is an entirely student-generated addition to our lineup. Its proud founding residents, Emily Goshey and James Sawyer, observed that “the most valuable aspect by far is how it brings people with a common interest in the Arabic language together in a less formal environment than the classroom.” Events include movie trips and Muslim holiday celebrations.

Casa Hispanica, traditionally the largest group, tends toward the festive, with board games, film discussions, cooking and dance instruction, culturally-themed videos, and poetry and song translation. Our students recently designed a colorful mural based on their translation of the poetry of Pablo Neruda.

Chinese House is not offered for credit, which allows the freedom to explore cultural avenues ranging from calligraphy lessons, wide-roaming discussions of political and social subjects, Chinese New Year and Mid-Autumn festival celebrations and trips to Chinatown for dim sum.

Deutsches Haus also takes full advantage of Philadelphia’s cultural opportunities, including waltz instruction by the German Society, trips to the Weihnachtsmarkt at Love Park and dinner at Brauhaus Schmitz. Plus you might get candy in your shoes for Nikolaus Day!

Maison Francaise is known for its lively conversations, immersing participants in the francophone world through exploration of music, food, art and hot-button contemporary issues. This year our participants practiced yoga in French and composed, performed and recorded their own musical number. Professor Philippe Met, who specializes in French poetry and cinema, is a Gregory House Fellow.

Freshmen applying to the Modern Languages Program are housed together in the Class of 1925 building, though any Gregorian can participate in MLP.
The Film Culture Program, dedicated to movie-lovers of all sorts, was founded in 2003 and last year received a splendid new Cinema Lounge to showcase its non-stop schedule of screenings and discussions. The program averages about 150 screenings a year, generally at least five a week, ranging from art house classics to big-budget epics to indie gems, all followed by optional discussion from our staff. House Dean Christopher Donovan, who coordinates the program, regularly teaches in the Cinema Studies Department, as do House Fellows Lance Wahlert and Philippe Met; but often our films are selected and presented by our upperclassmen, film enthusiasts who have been a part of the program for years. In addition to screenings in the House, participants venture downtown every couple of weeks to see and debate hot new releases, sometimes at special advance screenings; over the last few years these trips have included such films as 12 Years a Slave, Gravity, Hugo, The Grand Budapest Hotel, Argo, Drive, Amour, Gone Girl, Lincoln, Interstellar, Zero Dark Thirty, Life of Pi, Inside Llewyn Davis, A Separation, Blue is the Warmest Color, The Martian, Spotlight, Room, Spectre, It Follows, Anomalisa, and many, many more. Those who want to immerse themselves deeply into the art form can enroll in the cinema studies option and receive academic credit for one or both semesters of participation. For-credit students have great flexibility in choosing their screenings, most of which take place on weeknights and weekend afternoons, allowing them to enroll no matter their coursework or obligations. Credit participants do presentations, write reviews, or contribute their own screenplays or films! The program also hosts a night of the Penn Student Film Festival, a campus-wide event that was born in Gregory.

First year students who apply to the program are housed together on a predominantly first year floor, but all Gregorians are welcome to take part in Film Culture, for credit or for fun (or both).
If you could write a page in Penn’s history, what would you include? What story would you tell? What would be your purpose? Perhaps to inspire with a story of action and service, or to educate with tales of scholarly research? As a resident of New College House, you get to answer these questions and more as you join a community in the first College House built on campus since 1972.

Your life at Penn begins as you move into your spacious suite. You decide how to set up your single room and are eager to meet your suitemates—each in their own rooms. You meet up in your suite’s common room, and someone has a great idea for where to place the couch. Another suitemate shares your interest in world politics, and you definitely want to learn more about their recent travels abroad. In New College House, you’ll have a balance of personal space and community living in your “home away from home.”

Venturing out of the comforts of your suite, you soon discover plenty of spaces to hang out with friends or study. Your GA greets you in the hall and reminds you about a floor meeting later that day. At the floor meeting, you meet the rest of your neighbors. You might be nervous at first, but soon realize that you have a lot in common with some students and can learn something new from others. Your GA is excited about all of the possibilities for creating traditions in New College House, and as you hear your peers brainstorm about the House crest and motto, you know you’re a part of something special. You’re looking forward to joining the House Traditions Committee, especially because it’s a chance to put your leadership experience to use.

THE FACTS

Students will establish and shape the House’s traditions and culture

Faculty in residence offer access to research opportunities and a global perspective

First LEED-certified College House reduces environmental impact
After a full day of meeting new people and making your new home, it’s time for a dinner break. You look for a place to sit and Faculty Director Cam Grey invites you to join him and his family. As you sit with Cam, his wife Ann and their children, you not only learn about Cam’s expertise in Roman history and some of the newest undergraduate research projects, but are invited to an energetic game of tag by their daughter! You get the feeling that this is the first of many conversations both thoughtful and entertaining. Cam tells you about some upcoming House events, like a Research Symposium, architecture tour of Old City and World Dialogue Series, and you know you’re about to be a part of some cool opportunities in your new home.

While hanging out with some friends in the House living room, an RA from another floor stops in to chat. She was returning from orchestra rehearsal, which gets the group talking about their different musical talents. You suggest getting a group together to jam in the practice room. You ask the RA about hosting a coffeehouse event for student performers and she thinks it’s a great idea. You set up a time to meet next week to start planning.

By the end of the year, you’re proud your idea evolved into a full-fledged performance series. That’s not your only contribution to the New College House story: you hosted round table talks to design the House crest, and the Gala that you helped plan with House Council was a highlight of the fall semester. You contributed your experiences in a roundtable Year of Media discussion about how modern mass communication affects people and societies around the world. You brought what you’ve learned about leadership to the House service initiative, helping to mentor local middle school students. You’re glad you went to those House workshops on time management, study skills and healthy living—the insight helped you stay on track personally and academically.

You’re looking forward to the summer months to work on a research project you recently started and to fall semester when you will return to New College House as a sophomore. Empowered and motivated, you are full of ideas for the next, new chapter in the story of your new home at Penn.
WE ARE SCHOLARLY.
Celebrating the ‘Life of the Mind’ is a key element of our community. Faculty Director Cam Grey and House staff will facilitate a variety of opportunities for residents to learn about research practices, connect with academic leaders and explore intellectual topics.

WE ARE SUSTAINABLE.
The University of Pennsylvania is committed to ensuring a sustainable future by making environmentally mindful decisions in the present. Staff and students will learn about ways to promote a healthy world environment, economy and society while celebrating our LEED Silver Certified home.

WE ARE CITIZENS.
Participating in our world entails collaboration, compromise, and community involvement. Graduate Associates and Resident Advisors will bring students together through numerous activities to help forge supportive relationships while learning about our local and global world.
TOTAL STUDENT POPULATION

344

FIRST YEAR STUDENTS

344

* NEW COLLEGE HOUSE WILL CONTINUE AS A FOUR-YEAR HOUSE BUT IN ITS INAUGURAL YEAR WILL BE OPEN TO FIRST-YEAR STUDENTS ONLY

NEW COLLEGE HOUSE

Room Types
3-to-6-person units, each with single occupancy rooms that share a bathroom and common room

House Amenities
Lounges on each floor; music rooms; Multimedia Room; Seminar Rooms with academic instruction technology; In-House Dining Hall featuring family style options, late night service and a display cooking island; green roofs, private courtyard
What is Stouffer College House? Stouffer is waking up one fall morning and feeling that carpeting under your feet as you head off to the shower. On your way to the bathroom you check in with Dylan to find out about the freshmen study session tomorrow.

One shower later, you’re back at your room and you see that TJ wrote a message on your dry erase board. TJ’s your new friend and the only person you’ve ever met who has the exact same Netflix queue you do, though you’ve had plenty of Red Sox vs. Yankees arguments and debates about whether David Tennant or Matt Smith was the best Doctor.

You met TJ on Stouffer Outdoors just before school started. You were in a raft together as you zipped down the rapids on the Lehigh River. You must have thrown fifty buckets of water at other rafts, and you even drenched the House Dean. Not a bad way to start your college career.

You’re thinking you’ll try to get a suite together in Mayer next year – funny how Stouffer College House is actually two buildings. The idea of your own bathroom, kitchen, and common room is appealing, especially if TJ’s chili is as good as TJ claims. But you would miss the vibe in this weird maze that is Stouffer-Stouff... as everyone calls it.

Once you’re dressed, you check your email. As always, it’s a ton of messages from Stouffer-Announce, the House listserv that any resident can post to. Here are the highlights:

From: a GA from Mayer, a PhD student in robotics
To: Stouffer-Announce
Subject: Squirrel Watching today @ 1pm

Don’t forget! Come to the Stouffer Patio at 1pm today with a hunger for adventure and delicious snacks. We will watch the squirrels and document their wild behaviors. There will be free binoculars. There may even be light sabers.
Are you supposed to battle the squirrels with the light sabers? How fierce are Philadelphia squirrels?

There are no undergrad RAs in Stouffer, just GAs (Graduate Associates). They’re studying everything from social work to dentistry to teaching and it feels like, between the 10 of them, they’ve done it all – Teach for America, the Peace Corps, pediatric nursing, you name it.

Good news. As far as you can tell, the new Constitution looks good. And you love Steering. You go every week to listen to the ideas the other residents have for trips, projects, and other spending proposals. You have a pretty good idea you think you’ll pitch next week. Stouffer is the only College House that allows residents that much say in how money is spent and you really like that.

“Celebratory cookies”? Pretty funny. Phil, the Faculty Director, and his wife Amy bake fresh chocolate chip cookies every Wednesday night and invite the whole Stouffer community in. Last week you stayed late talking with Phil – he’s a world-famous legal scholar and government corruption expert who travels around the world advising countries while winning undergraduate teaching awards – but you mostly talked about the graphic novels of Alan Moore. You were there until way after midnight. You probably ate too many cookies but you’ll have a chance to burn them off at the intramural kickball game today. You’re playing against another House team. Since Stouffer is the winningest house in the history of the College House Cup competition, serious pride is at stake.

Stouffer flies that House Cup banner very proudly. And the Cup itself is huge. Stouffer has a handful of children living here and you’re pretty sure they could all fit inside. They certainly tried at that Stouffer orientation event at the beginning of the year when all the local pizza...
places brought free samples and everyone voted on their favorite. That’ll be the place to provide pizza for all official Stouffer events this year. You liked a few of the other places, too – especially that one vegan place. Luckily you have all year to try out their full menus.

Oh, look, more email.

---

From: a senior on the Special Events Committee
To: Stouffer-Announce
Subject: Thanksgiving Dinner!

Hello everyone,

The annual Stouffer Thanksgiving dinner is coming up, and we would like your help! Please fill out the attached form if you are available to help cook. Everything will need to be cooked by 3 pm on Sunday, November 23rd, so it would be awesome if as many people signed up as possible.

In addition, if you have recipes you would like to share with us, please add them to the shared document I’m linking to here, along with what you need to make it. We will buy the supplies that you need, but if you add a recipe, please commit to cooking it! Recipes are due by 5PM on the 16th.

Oh, yeah, gotta get on that. Your family makes amazing cranberry chutney you’re eager to share with everyone. How awesome is this that so many residents come together to cook a Thanksgiving Dinner for all of Stouffer?
Oh, yeah. You have some of that. You give Andy the tape, and you go see if TJ, Lin, and Carmen are ready for brunch at 1920 Commons. You won’t fill up too much, though. There’s a cookout on Stouffer Patio this afternoon. You love that patio, from the hammocks to the basketball hoops to those great Adirondack chairs. After that, maybe you’ll just hang out in the lounge. Your upperclass Stouffer mentor will play the piano and two Stoufferites are planning a late night Settlers of Catan session.

Huh, you think, this is exactly what you were hoping college would be like. House life is just one part of the overall experience, but it’s fun, comfortable, friendly. Stouffer’s motto is “Nihil Domo Similiius” — “Nothing comes closer to home.” Sure, they borrowed that from the frozen food company, but still, it sounds about right. This isn’t just your House. This is your Home.

You live in a House where everybody’s looking out for each other; where upperclassmen, grad students, and faculty are there to help you figure out Penn and how to get the most out of it; where your voice is valued. It’s a place where tradition is important, but anyone can make a mark. It’s a tight-knit community that always has room for one more. It’s a place where you can ask for the simple things, or the biggest favor and someone will be there to help. It’s a place to be you, and to find out just what that means.

It’s Stouffer.
Head down any of the historic hallways in Fisher Hassenfeld and you are bound to run into a lively group headed to the lounge for pancakes and a movie, a faculty resident, or students on their way over to say ‘hi!’ Around here, we are known for our care and concern for one another, our ties to the surrounding Philadelphia community, and our shared interest in leaving the world better than we found it.

Fisher Hassenfeld is home, where you will make lifelong friends and learn new things about yourself and others. What makes FH so special are the diverse and energetic people who choose to live here and participate as curious and respectful community members. Residents can feel at home by throwing a Frisbee or kicking a soccer ball around in the upper Quad, or stopping by their RA/GA’s room to seek advice or eat a late-night snack. Our residents also love finding new ways to unwind with their new friends in the community. Enjoy our in-house, one-of-a-kind video editing and media equipment room or use one of our music rooms to compose an original piece.

Your Journey Starts At Home! In Fisher, we explore famous, hidden aspects of Philadelphia together, and we encourage you to push yourself out of your comfort zone. We truly believe in becoming active global citizens, while also making positive contributions to the community around us. Be sure to take advantage of our many excursions which center upon experiencing the cultural, historical, and recreational riches of Philadelphia.

In our House, faculty and staff share experiences with students, integrating social, academic and intellectual aspects into everyday life. We promote engagement in social responsibility, public affairs and public culture. Residential programs integrate living and learning through life sciences, media and communication, religious and philosophical traditions, music, and politics. We mix film, discussion with world-renowned experts, and field trips throughout the Philadelphia region, supplemented by trips to local cities like New York and Washington DC. Fisher Hassenfeld faculty and staff are always ready to discuss whatever interests you in order to facilitate your personal, academic and career interests. Whether in one-to-one meetings, over informal group dinners or Sunday brunch in faculty apartments, we are proud of the many unique opportunities we so actively foster.

**THE FACTS**

- Outdoor grilling and relaxing in the Bluestone Court
- Weekly movie series; outdoor screenings in good weather
- Jam-packed study breaks in the Faculty Director’s apartment

fh.house.upenn.edu "BE PREPARED TO PARTICIPATE”
Fisher Hassenfeld currently supports four comprehensive residential programs that promote intellectual rigor and a critical understanding of social justice themes. Please review the following information to learn more about our program offerings.

**THE MUSIC AND SOCIAL CHANGE RESIDENTIAL PROGRAM**

The Music and Social Change program explores the many ways in which individuals use music in their everyday lives to develop who they are and, often subconsciously, to advance their own social and economic position. Through an academic course, volunteering in music classrooms in West Philadelphia, and attending concerts together, participants will investigate how music is used to construct larger social and economic networks that we call culture. The ongoing interdisciplinary debate about the value of popular, Western “classical,” and transnational music in the education and everyday lives of young people will be a focus.

This residential program is special in two ways – first, it requires that residents donate 3 hours per week to volunteering in a West Philadelphia music class for the entire academic year and second, all residents take a Freshman Seminar together, spread across the first year (as a .5 c.u. course in Fall and Spring terms). In addition, the program includes attending concerts together across Philadelphia in a wide range of genres and styles, exploring the history of West Philadelphia’s educational and musical institutions, and having dinner discussions with academics whose work specializes in the ties between music, social class, race, and economic mobility.

The volunteer component of the residential program will take students either to West Philadelphia High School to work with choir or general music classes or to Henry C. Lea Elementary School to work with an after school music program with band, orchestra, choir or homework help. In past years, participants have been able to work around their own academic schedules but our typical volunteer options are Mon-Tues-Wed between 3 pm – 6 pm at the Elementary School or Fridays between 12 pm – 3 pm at the High School. The program will work around students’ schedules as best we can, and some students have been able to assist school-day teachers at alternate times as well.

The residential program is also supported by a very knowledgeable resident advisor, who will either be a graduate student in Music or an undergraduate who has been through the course or residential program before. The residential associate lives with all participants and plays a crucial role in helping to organize concert outings, leading group activities, and providing ongoing support to students in the program.

Students in the Music and Social Change program are not required to read music or to be accomplished performing musicians, although participants must have a passion for music, an interest in working with youth in our community, and the willingness and flexibility to try new things. Participants who have musical skills and are interested in taking on leadership positions, such as more hands-on teaching, will be encouraged to do so.
ROOM TYPES
Singles, doubles, triples, limited number of multi-person suites; traditional dormitory style with shared bathrooms; seasonally air conditioned

HOUSE AMENITIES
4 floors; library; computer lab; seminar room; 2 music practice rooms; piano; Goldberg Media Lounge with kitchen; Class of 2000 Parents Garden; Bluestone Courtyard; DVD/video library; pool table; meditation area; multiple lounges

POLICY, POLITICS, & SOCIAL CHANGE
Under the tutelage of Dr. Sandy Schwartz, Policy, Politics and Social Change participants will explore topics of policy and political interest and how societal concerns get translated into policy and practice through formal and informal discussions, speakers representing diverse multi-disciplinary perspectives from within Penn and the broader community and ‘hands-on’ volunteer experiences. The fall semester will focus on the 2016 Presidential and Congressional elections and the Spring semester on challenges of policy development and implementation.

SCIENTIFIC ADVENTURES
This program for freshmen offers guidance to Fisher Hassenfeld residents interested in gaining experience in a biomedical research laboratory. Activities include meetings, workshops, dinners, speakers, individual advising, and “field” trips to laboratories in Penn’s School of Medicine. Under the direction of Dr. Paul Axelsen, College House Fellow and Professor of Pharmacology in the School of Medicine, participants will gain the skills needed to find, contact, and engage one of the many active research programs on campus.

Program Goals: This program will provide students with a basic introduction to the many ways that biomedical research is conducted at Penn, and the opportunities available to undergraduates.

Requirements: Students interested in participating should be in the College of Arts and Sciences, and at least tentatively planning to major in a science. They should also plan to remain on the Penn campus during the summer following their freshman year to begin their research experience.

TOTAL STUDENT POPULATION
458
FIRST YEAR STUDENTS
458

The only thing more beautiful than Fisher Hassenfeld’s bold exterior is what lies within. It is an exciting community steeped in tradition with everything to offer. This House has been my home since day one. It is a place where learning, conversation, community, and fun happens on a daily basis. I am proud to call it my home.

—Roy Ian
WENDY AND LEONARD GOLDBERG MEDIA & COMMUNICATIONS PROGRAM AT GOLDBERG HOUSE

The Wendy and Leonard Goldberg Media & Communications Program, nestled in the westernmost end of Fisher Hassenfeld College House in the Quad, is open to students in any major or academic field and provides ample space to live and work. The program is physically situated at the heart of a complex of buildings surrounding the beautiful Bluestone Courtyard – Foerderer, McKean, Baldwin, Class of 1887, and Craig – known collectively as Goldberg House. The beautiful Foerderer archway marks the entrance of the program, and the nearby Goldberg Media Lounge serves as the principal public space.

Named for film producer Leonard Goldberg and his wife, Wendy, the program draws members who share an interest not only in film, but for all forms of communications media, including broadcasting, publishing, journalism, digital media, marketing, and public relations, and political communication.

This program is designed for students who have a broad academic interest in mass media and communications, ranging from the advertising and mass media industries to television and film portrayals of particular groups to the ways in which digital media impact society.

Activities in this program include attending events featuring prominent individuals in the media world, engaging in critical discussions about mass media and culture, watching riveting documentaries, and connecting for fun social events. In the spring semester, there is a “dinner and a movie” film series that highlights superb documentaries and films.

Goals: This program provides interested students with an opportunity to engage in critical thought around the issues of mass media and to think about and discuss the ways in which media affect individuals’ thoughts, attitudes, and behaviors as well as our society as a whole.
Penn Alumni frequently reminisce about their fond memories of **Kings Court English College House** (KCECH), one of the University’s best-kept secrets. Tucked snugly away in one of the campus’s most charming corners, KCECH offers students a rich, fulfilling experience fostered by the caring and close-knit members of its community.

KCECH consists of two separate buildings, English House and Kings Court, connected by our award-winning courtyard, one of the community’s most beautiful and historic green spaces. Adorning its outdoor walls are vibrant and colorful mosaics by the world-renowned artist, Isaiah Zagar. Inside, you’ll find student-produced murals, an intimate atrium dining hall, a large multimedia common space, and a quiet library for students to study. On the rooftop, KCECH hosts one of Penn’s first green roof projects and a cozy lounge for students to relax and interact with their peers.

KCECH houses five remarkable residential programs: STWing, Biosphere, PIH, Huntsman and WICS (see next page for details). These programs have a profound impact on the House identity, drawing some of Penn’s most diverse students. When not studying or engaging in extracurricular activities, students can be found meeting and discussing with Penn faculty in the dining hall, gardening and planting flowers outside, participating in cultural performances in our common spaces, and perhaps most importantly, taking part in their very first family at the University.

Kings Court English College House is an engaging playground full of possibilities for fun, friendship, peer learning, and leadership. It also serves as a laboratory that fosters debate, knowledge integration, and intellectual growth in a safe space. Join in regular House-sponsored activities such as Sunday brunches, cultural dinners, Penn faculty talks, language tables and study breaks, cultural exhibitions, student concerts, trips, and intramural games. Our students take the lead in generating and running most of the events such as the Rube Goldberg Competition, Robotics Fair, Lecture Series, Penn Author Forum, Philosophy Table, International Spotlight, A Drop of Wisdom, Creative Writing Club, Garden and Library Clubs, and Tech Times. In our House, follow your passion and you will make a difference!

**Kings Court English College House** served as my home for four years, and I truly believe that the best decision I made was to choose to live here. The community atmosphere and wonderfully positive nature of the residents and staff in the building have helped make my undergraduate experience memorable and most enjoyable.
>> PERSPECTIVES IN THE HUMANITIES PROGRAM

Members of Perspectives in the Humanities (PIH), who share the 4th floor of Kings Court, represent all academic interests and are united by a genuine passion for literature, music, the arts, and society. Open to students of all majors, the program emphasizes a diversity of perspectives and collaboration in creative pursuits. The program hosts excursions to New York and DC to visit museums and attend Broadway shows, organizes open mic night events, leads trips to orchestra and opera performances, and invites Penn authors and faculty to monthly round table discussions about their recent works. PIH aims to create a welcoming community where members are encouraged to explore their interests outside the classroom and amongst their peers, making use of the vast array of cultural resources at their disposal, both at Penn and in the greater Philadelphia area. See https://kcech.house.upenn.edu/humanities for more information.

>> HUNTSMAN PROGRAM FOR INTERNATIONAL STUDIES AND BUSINESS

Hailing from all corners of the world, first year scholars in the prestigious Huntsman Program have the unique opportunity to share their broad and expansive perspectives with a close community. Students in the program are driven, passionate, and committed to fostering awareness of economic, social, cultural, linguistic, and technological issues in the global arena. Students and faculty host weekly language tables and small gatherings in our dining hall where residents can connect with other multilingual individuals and practice their language skills in German, Arabic, French, Chinese and Spanish. The Huntsman program sponsors debates on international topics, hosts research dinners with Penn professors, leads the Kings Court International Club, and promotes multicultural events that showcase social and culinary traditions. See http://huntsman.upenn.edu for more information.

My dorm at English isn't at all what I expected a college dorm to be - in the best way possible! My room is spacious with huge windows that face the courtyard, and I can't not mention the convenience of having a sink. The community here is fantastic as well!

—Erin Beacham
KINGS COURT ENGLISH

>> BIOSPHERE: THE ACTIVE EXPERIENCE

Individuals in Biosphere are dedicated to exploring, understanding, and conserving the natural environment. Biosphere leads urban and outdoor adventures in and around Philadelphia including stargazing at the Franklin Institute, attending the Philadelphia annual GreenFest, canoeing down the Delaware River, and skiing in the Poconos. In addition, Biosphere hosts an annual summit that explores contemporary environmental issues from multiple disciplines within the university. Throughout the year, students are involved in intimate gatherings with Penn professors to discuss and learn about issues ranging from earth science to sustainability efforts. With a courtyard, a green roof, and an award-winning garden, Kings Court English College House offers the perfect opportunity for Biosphere members to be involved in promoting sustainability at a local level. Biosphere offers a unique opportunity for like-minded residents who are passionate about nature to foster lasting friendships and make meaningful memories that are a quintessential part of the first year experience. See http://biosphereupenn.weebly.com for more information.

>> SCIENCE AND TECHNOLOGY WING (STWING)

Founded in 1989, the Science and Technology Wing, commonly referred to as STWing, is one of the oldest and most successful residential programs at Penn. Students from all majors are drawn to the program every year, united in their passion for research and innovation, both offbeat and mainstream. STWing fosters a diverse community that includes members across campus, with interests ranging from physics and space travel to computer entertainment and digital media. When not engaged in academic pursuits, STWingers can be found building robots, hosting anime nights, cooking, practicing musical instruments, and holding philosophy discussions. In addition, STWing organizes a robotics fair that brings together local high school students and Penn laboratories, the John Parker Fellowship, an independent research fellowship for undergraduates, and the annual Rube Goldberg invention competition. STWingers have access to their own laboratory space in Kings Court where they can plan and build their own projects that have previously ranged from blimps to arcade machines. The program also maintains a bank of computers to host its own email domain, game and web servers, and the much-loved Penn Course Review. Because of its long history, the program boasts an extensive and vibrant alumni community that engages with the community long after graduation. See www.stwing.upenn.edu for more information.

>> WOMEN IN COMPUTER SCIENCE PROGRAM (WiCS)

WiCS or Women in Computer Science is a place for women interested in computer science to find support and guidance and to develop as new and active members of the science and technology community. By networking with Penn faculty and other tech companies like Google and Facebook, WiCS equips students with the skills necessary to excel. WiCS organizes visits to Google’s Headquarters, the annual Maker Faire in New York, and the Philadelphia Game Lab. Closer to home, WiCS members participate in hackathons, hold weekly code nights, and organize workshops for media design and programming tutorials, ranging from Photoshop and Illustrator to JavaScript and CSS. Every year, students also organize the weekend-long Camp WiCS for high school girls interested in computer science. As a community, WiCS facilitates peer-to-peer learning, long-lasting friendships, and collaboration on research projects in the Penn community and beyond. See https://upennwicsresidential.wordpress.com for more information.
TOTAL STUDENT POPULATION

334

FIRST YEAR STUDENTS

304

Room Types
Singles, doubles; traditional dormitory style with shared bathrooms; common spaces seasonally air conditioned

House Amenities
Library; computer lab; seminar room; Bluestone Courtyard; Class of 1938 Media Room; roof top terrace; game room; roof top lounge; kitchen; study space; elevator
The Facts

Offers a very popular medical school information series

Famous for incredible home cooked meals, picnics, barbecues

Faculty Director is Dean of The College and welcomes students into his home

Coat of Arms and House Motto: Veritas et Honestas, which translates as “Truth and Honor,” is the official Riepe House motto; however, “good food, good company” is how Faculty Director Dean Dennis DeTurck likes to portray the vibe at Riepe College House, and the phrase has since become its unofficial motto. At Riepe, a community of 487 residents, social and intellectual pursuits are skillfully integrated into everyday life and its faculty-in-residence frequently mingle with residents in true Ivy League spirit.

In fact, Riepe faculty and staff pride themselves on their welcoming spirit. Prof. DeTurck, who also serves as Dean of the College of Arts & Sciences, offers informal math tutoring, fresh-baked cookies and piano performances in his apartment. Prof. Ralph Rosen and his wife Ellen host Sunday Espresso hours, featuring home-roasted coffee, espresso and cappuccino. Prof. Betsy Rymes offers pancake breakfasts on the weekends and also coordinates the highly successful Mentors Program, whose members have stocked school libraries and boosted both academic proficiency and self-esteem through weekly one-on-one tutoring sessions with local grade school students. Dr. Marilyne Diggs-Thompson, House Dean and Anthropology lecturer, and her staff are famous for hosting weekly comfort food study breaks, picnics and seasonal theme dinners.

Riepe residents also participate in many off-campus events. Riepe-ites see Broadway plays at the Academy of Music, listen to the world-renowned Philadelphia Orchestra at the Kimmel Center and visit the Opera Company of Philadelphia. They explore great art museums such as the Philadelphia Museum of Art, the Rodin Museum and the Barnes Foundation, world renowned for its stunning and unique Post-Impressionist collection. Frequent trips take Riepe residents into the historic neighborhoods of South Philly and Old City, to Penn’s Morris Arboretum near the charming “village” of Chestnut Hill, as well as to restaurants specializing in the ethnic cuisines of the city’s many colorful and culturally-rich neighborhoods. Residents also enjoy attending 76ers basketball games and Phillies baseball games at South Philly’s wonderful modern Sports Complex. Local shopping trips to the famous King of Prussia Mall and Atlantic City Outlets, ski trips to the Poconos and outings to nearby New York City and Washington DC are often on the House activities calendar.

However, for many Riepe-ites it is simply their life at “home” that makes their first year experience so warm and so much fun. There are House social events such as midnight brunches during Reading Days and final exams, “Dinners for Ten” featuring special guests, foosball and pool tournaments, and long-standing house-wide traditions such as the late summer Baby Quad picnic, the International and Octoberfest Dinners and the Holiday Foods Fest—along with yummy study breaks and a myriad of other “pop-up” events. Whether it is achieved through casual exchanges, at-home get-togethers or organized study groups, Riepe has a social ease that helps residents bond and thrive.
In addition to the Mentors Program that assists elementary and middle school children at the Powel School, Riepe is also the home of Benjamin Franklin Scholars who are in the academic-based Integrated Studies Program; these ambitious first-year intellectuals study topics such as justice, time, and human nature through an interdisciplinary lens. And the Living Cultures program is guided each year by a seasoned graduate student who emphasizes global thinking and exploration of various cultures.

**LIVING CULTURES RESIDENTIAL PROGRAM**

This lively program emphasizes a global perspective and people, places, traditions and cultural practices around the world, and provides a cross-cultural living experience, complemented by colorful and multifaceted activities. Drawing on their own cultures or from those that they may have experienced, members shape its direction and celebrate the range and variety of cultures that make up the Penn and Philadelphia communities. Residents are also encouraged to explore new cultures and traditions. The leadership and interactive learning components are vitally important, and often members enjoy sharing their experiences with other House residents. Students from all ethnicities, religions and nationalities live together in a multicultural and multinational setting and reap all of the benefits that diversity brings — making this strong well-rounded House even stronger.

**Goals:** The Living Cultures Program gives first-year students an introduction to Penn’s multicultural environment. The program provides the opportunity for thirty (30) students from different backgrounds to step outside their comfort zones, to take on leadership roles, and to experience interactive learning within a diverse, supportive community. Living Culture residents often take the lead in organizing special theme and international social events, films, dinners, and lectures for the House.
Members of the Mentors Program form a unique team dedicated to serving children in West Philadelphia public schools, especially the Powel School which is located in the nearby neighborhood of Mantua. Under the direction of senior faculty at Penn’s Graduate School of Education, participants mentor children in elementary and middle school, devoting at least two hours a week to such activities, as well as attending monthly dinners with faculty to discuss their experiences.

Goals: The Mentors program aims to familiarize its twenty-six (26) residents with West Philadelphia by connecting them with children who attend West Philadelphia schools. In the process, mentors learn about the challenges facing kids in Philadelphia’s educational system, while also learning about the talents and great potential of these students. Throughout the year, mentors have the opportunity to develop their own leadership skills, gain exceptional pre-career experience, and discover the rewards of community service.

Integrated Studies is one of Penn’s most distinctive opportunities for incoming freshmen. It is a residentially-based, year-long, intensive liberal arts program, specifically for College students who have been admitted as Benjamin Franklin Scholars (the College). The eighty-one (81) College students accepted into BFS live together in Riepe College House and take half their first year courses in Integrated Studies. This program invites some of Penn’s most intellectually ambitious students to consider broad topics such as justice, time, human nature, identity, origins, and change from an array of perspectives in the physical sciences, social sciences, and the humanities. The courses are guided by some of the brightest lights in Penn’s galaxy of faculty stars and include weekly “jam sessions” with the entire Integrated Studies community — in dedicated in-House space — to discuss how it all fits into a broader liberal arts approach to the world. House-based support is also provided by Dr. Dennis DeTurck, Faculty Director, Dean of The College and Professor of Mathematics; and Dr. Ralph Rosen, College House Fellow, and Professor of Classical Studies. The goal of this program is to help broadly-curious intellectual risk-takers find each other and find the pleasures of discovery and wonder — the hallmarks of liberal arts learning. In order for students to be accepted into this residential program, they must first apply to and be accepted into the academic-based Benjamin Franklin Scholars / Integrated Studies academic program within the College of Arts and Sciences.
TOTAL STUDENT POPULATION

461

FIRST YEAR STUDENTS

461

Room Types
Singles, doubles, limited number of multi-person suites, traditional dormitory style with shared bathrooms, seasonal air conditioning

House Amenities
4 floors; Ashhurst Seminar Room and Lounge; Provost’s Tower Lounge; Finkelstein Lounge with TV; Oval Garden; student run convenience store; pool, ping pong, and foosball tables; elevator; computer lab
We’ve all seen that scene from TV or the movies where the eager young first year walks onto campus for the first time and sees wide green fields framed by 19th-century architecture. She walks past an enormous, long-branched tree. Students are sitting under it, reading and talking. Maybe one has a guitar. The first year walks past some guys throwing a Frisbee, into her college home and into her room. It’s got a dormered window with slanted ceilings, hard wood floors perhaps a little worn, but it’s homey and full of potential. Within a few scenes she has met her roommate and hallmates. They’re diverse, quirky, brilliant, funny, and loveable. What a crew to spend a year with! Fade out.

Yeah, Hollywood. Silly, huh?

But what if we told you that’s all real? What if we told you Penn has a place just like that?

“Where is this place?” you ask.

You guessed it—Ware is this place.

Ware is one of three College Houses located in the Quad. It stands right in the middle between Fisher Hassenfeld and Riepe and includes the Junior Balcony, Memorial Tower Library, Top of the Tower Lounge, and McClelland dining café. If you think the Quad looks like a castle or an English manor, you are not alone. From the enormous gate to the gargoyle-like “bosses” that dot the walls, the Quad is a bit of 19th-century palatial architecture in the heart of Philadelphia. Is there a moat? Of course there is. Okay, it’s just a grass one, but still...

The word “community” gets used a lot these days. But your College House is a true community, the first one you’ll be a part of at Penn. That first day when you meet the other students on your floor, you could be looking at your partner for your first startup, the future best man at your wedding, the godmother to your children, or the person you’ll backpack through Europe with after graduation. Community doesn’t come automatically. A community forms when people want to be a part of something, and that’s what Ware is, a collection of people eager to work together to maximize the first year experience for everyone. Who knows what will happen in those first few weeks at Ware? Will you have a heated late-night debate about the election? Will you change your mind or someone else’s, or just come to appreciate a perspective you never thought of before? You have a chance to learn something from every single person you meet in college—not just professors, but fellow students, staff, administrators, and the people of Philadelphia. So your first real teachers at Penn will be your fellow first years. You won’t be the same person after a year in Ware that you were when you started.

Almost all of Ware’s residents are first years. They come from all over the country and around the world. Some come from public schools and some from private, from families that have been going to Penn for generations and families that have never had a college graduate. But Ware’s residents all start their time here with the goal of shaping their college experience their way, to meet their needs. If there is one thing you’ll learn in Ware, it’s that there’s no one right
It’s hard to believe that a College House could provide so much, but what Ware affords its residents is neither in the activities nor the social atmosphere but in the caliber of the people who work and live here with the students. That is what makes this home truly mine and the people within it family.

—Gabriel Delany

Ware is about you blazing the right trail for you. A student experiencing Ware 2016-2017 may find it a radically different place from a student who lived there only one year earlier. It’s a community of young people who are new to college campus life, learning and building together, soaring, stumbling and getting back up again.

Ware’s staff operates on the principle of giving students the tools and opportunities they need to shape their own first year experience and successfully navigate College House life in the years beyond. We hand you a map and a compass, but the journey is up to you. The staff includes both undergraduate Resident Advisors and Graduate Associates, who are working towards a degree from one of Penn’s graduate programs. This allows our residents to benefit from the guidance of students who were in their shoes just a year or two ago and some who have built on their own undergraduate experience to pursue further academic triumphs. In addition, the professional staff of Faculty Director and Fellows, House Dean and House Coordinator bring years of experience in both the academic and residential sides of college life. The Quad houses several families, so residents of Ware range from children to grad students to tenured faculty. There’s something to learn from everyone here.

Ware has a long history of intellectual and social engagement. This is nowhere more evident than in our weekly Dinners with Interesting People (DWIP), where our residents meet scientific, political and cultural luminaries. Past DWIPs have included guests such as Penn Professor Ezekiel Emanuel, who shared his experiences in working on health care reform in Washington, DC; the Mayor of Philadelphia, Michael Nutter, who engaged students in a conversation about Philadelphia’s progress toward becoming the “greenest” city in the U.S.; and two young Penn alumni entrepreneurs who started a successful cookie business in Philadelphia.

You only get one first year of college. And, no, of course it won’t be like something you’ve seen on TV or in a movie. It’ll be yours. If you’re asking “where’s the best place for me to start?,” you may already have
Room Types
Singles; doubles; limited number of multi-person suites; traditional dormitory style with shared bathrooms; seasonal air conditioning

House Amenities
5 floors; library; computer lab; seminar room; music practice room; Memorial Tower Lounge with kitchen; Friedman Fitness Center; elevator

TOTAL STUDENT POPULATION
532

FIRST YEAR STUDENTS
532

found your answer.

>> PENN WOMEN IN LEADERSHIP
Designed to increase understanding of gender dynamics in academic and professional environments by networking with distinguished Penn alumnae who have achieved success.

>> STUDY OF INFECTIOUS DISEASES
Under the leadership of Dr. Helen Davies, Professor of Microbiology, members gain access to a wealth of science resources at Penn and are invited to take Dr. Davies' undergraduate course on emerging infectious diseases.

>> RESEARCH, INNOVATION AND ENTREPRENEURSHIP
This program, for students of all backgrounds, explores the challenges and issues involved in starting a business. Activities include visits to businesses and a hands-on start-up project.

>> WOMEN IN SCIENCE
This program aims to increase the participation and success of women in all fields of science. The group works closely with the Philadelphia chapter of the Association of Women in Science on sponsoring lectures and programs.
The Ware Song

Words by Prof. Helen Davies,
Ware College House Fellow
Music by Edmund L. Gruber

((d = 116))

(We will meet off Spruce Street Chestnut, Bodine, Speaker,

Coxe We're the House that thinks outside the box. And it's Hip! Hip! Hey! As

we brush the rest away. Waving our banners high and

fair: WE ARE WARE! Through the Quad we will plod We're so agile quick and

strong As the Ware House keeps marching along.)
Named after Gaylord Probasco Harnwell, Penn’s president from 1953-70, our high-rise College House cultivates friendly, open communities in which cultural and intellectual exchange is balanced by civility and mutual respect. Enriched by the Cultures Collective, Ancient Studies Residential Program, and Arts House Residential Program, we feature a wealth of artistic and inviting endeavors and a House calendar filled with engaging activities. Harnwellians are united in our individual and joint pursuits of self-reflection and growth, which drives us to represent what living well really means.

Our Rooftop Lounge (RTL) is a premier space on campus where we host our House traditions, such as weekly Probasco Family Dinners, as well as our annual Sapphire Ball and Casino Night. The RTL is also home to resident-led programming, such as yoga, fitness bootcamps, and study breaks. On our mezzanine, you will find the Café du Soleil, where residents can grab a cup of coffee and chat with friends in one of our varied common spaces. A versatile basement called the “Dungeon” serves as a small gallery and recreation room, while also housing two practice rooms – one of which boasts a recently reconditioned Steinway piano. You can find eight more pianos throughout the House, along with a dance gallery and an a cappella practice room.

Harnwellians enjoy a comfortable residence with only 12 apartments on each floor, which fosters privacy and independence while also connecting as a united community. Collaborative programming between RAs, GAs, and residents creates experiences that can only happen as residents of our House: touring the Irvine Auditorium organ, dining with the Consul of Mexico, competing in a House scavenger hunt, and civically engaging with local organizations. In Harnwell, you’ll have the best of both worlds: a place to connect to your academics and your social life—a place to make your own.

Beyond the building, our home is defined by its people. Residents are provided the opportunity for leadership roles as part of Harnwell’s Royal Council, which acts in accord with caring for our community by implementing House-wide events. Our intramural team, the Harnwell Bowties, exemplifies House spirit – Bowties have more fun! With a dynamic Senior Staff at the helm, unique opportunities to interact with residents abound – such as providing research guidance, extending invitations to dine in faculty apartments, and surprising residents with pop-up events (Polaroid pictures, anyone?) The House provides a nurturing environment to help our residents to excel and aspire to great things, exemplified by one Harnwellian being a 2015 President’s Engagement Award recipient and another a 2016 Rhodes Scholar.

What does it mean to live well at Harnwell? It means becoming part of a House that’s a home, where you can grow and contribute holistically as you pursue your intellectual endeavors at Penn. Live well. Live well at Harnwell.
ANCIENT STUDIES PROGRAM

Inaugurated in 1998, the Ancient Studies Program is supported by the interdisciplinary Center for Ancient Studies and the University of Pennsylvania Museum of Archaeology and Anthropology. Participants live on the 14th and 15th floors of Harnwell and include those who are interested in ancient civilizations, art history, or museum work. Features include behind-the-scenes activities in the University Museum, trips to other cities and museums, as well as lectures and social events in the residence hall.

Program Goals: The Program aims to provide students with opportunities to interact with museum artifacts and exhibit curators to foster a deeper appreciation of the ancient world. Students will also have the opportunity to practice giving informal presentations in an encouraging environment.

Expectations of Participants: In order to get the most out of the Residential Program, students can expect – at minimum – to attend the floor meetings held at the beginning of each semester, and to take part in both major events and minor floor events.

ARTS PROGRAM

This vibrant, well-rounded program unites students from various personal and academic backgrounds who share, and actively pursue, their interest in visual arts, music, theater, and dance. Residents of the program have the opportunity to attend local professional performances of ballet, theatre, symphony orchestra, and opera, as well as student productions on campus in which their fellow artists are involved. Within the house, residents participate in movie nights, study breaks, and other social gatherings geared toward generating conversations about the arts. Each January, residents have the option to go to New York to attend a Broadway musical and/or the Metropolitan Museum of Art. Residents also get the chance to demonstrate their artistic prowess in the annual Arts House Showcase in the spring semester. The program occupies the 12th and 13th floors of Harnwell, and programmatic facilities available to residents include a dance studio and an all-purpose lounge with a piano and a wall-mounted, flat-screen television/computer monitor.

Program Goals: Students living in the program will gain a new appreciation of different genres of art and learn more about the history of artists, composers, and particular works of art. Program residents will also have the opportunity to form and communicate opinions about various issues in the arts within a safe, supportive community.

Expectations of Participants: To get the most out of the program, residents should plan on meeting – at minimum – the following expectations: attending the first program group meeting each semester; attending/planning two study breaks and one event each semester; helping stage the annual Arts House Showcase. Participants are also highly encouraged to support one another by attending each other’s performances throughout the year.

EAST ASIA PROGRAM

This program brings together a diverse group of students interested in the languages, cultures, and societies of Asia, and the experiences of Asians and people of Asian descent in the United States. This friendly and very active community is housed on the 10th floor of Harnwell College House. In the past, residents have visited the Metropolitan Museum of Art in New York and the Philadelphia Museum of Art to tour their Asian art exhibits. Other activities have included martial arts classes and program dinners sampling various Asian cuisines. In addition, the program supports its residents’ activities that promote interest and learning in Asian cultures.

Program Goals: Residing in East Asia House offers students opportunities to nurture their interest in Asian and Asian American histories, politics and fine arts, and supplement their academic and social obligations on campus.

Expectations of Participants: All residents are expected to take an active role in promoting a strong sense of community within the Program, through attendance at the majority of events hosted by the Program. Residents are also expected to show leadership in taking their turn to create Program activities that align with the agreed-upon goals of the East Asian House community.
The International Residential Program (IP) is located in Harnwell College House and is one of Penn’s oldest residential programs for undergraduates. Located on Harnwell’s upper floors, the program aims to provide the opportunity for its residents to live in a community with other Penn international students, first generation Americans, or simply students interested in learning about other cultures and ways of living. Of the activities each year that facilitate building this community, only the International Food Festival, planned and staged by residents, is an annually recurring event. Other events and activities are shaped by the particular interests of residents each year and characteristically include the enjoyment of international food, theater, music, and major trips to ethnic or cultural enclaves outside the House, whereas in-House social programs encourage residents to share with their peers stories about their families, countries, and other aspects of their backgrounds.

Program Goals: The program aims to provide a sense of home and family to students who may be far from their own, while inviting them to expand their understanding of other cultures and fostering an appreciation for living in an intercultural community. Residents are encouraged both to speak about themselves and their ideas of identity, and to listen to what others have to say, in order to foster a sense of mutual responsibility and respect.

Expectations of Participants: At a minimum, participants are expect to attend the first floor meetings each semester, to contribute to the International Food Festival, and to attend or organize at least two other events. Ideally, participants should be willing to engage actively with other students in the program, in order to build a respectful, intercultural community.

Students established this program in 1985 with the goal of exploring and celebrating Latin American cultures. LARP fosters an appreciation for Latin American languages, politics, and forms of cultural expression; it also, most importantly, fosters a sense of community. While reaching out to the wider community through collaborative programming, there is still the feel of a small-scale “home” environment. The 16th floor lounge serves as a meeting place for many Latin American and Latino affinity groups but is also the scene of study breaks and many family-style dinners. In the past, residents have participated in weekly floor events such as Domingo Social, trips to New York and Washington DC, performances of Penn’s own Onda Latina dance troupe, and many other events of Latin American interest.

Program Goals: Through a mix of academic and social activities, the Program seeks to build a community that exposes its members to different facets and aspects of Latin American and Latino cultures and cultivates mutual respect and appreciation for the diversity of these cultures.

Expectations of Participants: To get the most out of this Program, participants should plan to attend all core events and involve themselves enthusiastically in the development and implementation of Program events. Residents are also expected to attend floor events.
Room Types
Mostly apartment style, with efficiencies, 1, 2, 3, and 4 bedroom apartments with living room, bath, and most with kitchen or kitchenette

House Amenities
Rooftop Lounge with kitchen; Class of 1921 Lounge on the Mezzanine (with café, and large screen TV); lounges on every floor; Dungeon performance/rehearsal space; dance gallery; computer lab; library; exercise room; meeting rooms; two music practice rooms; 2 grand pianos and 7 uprights; seasonal air conditioning; open for winter break; elevators

TOTAL STUDENT POPULATION
776

FIRST YEAR STUDENTS
0
**Harrison College House** brings Penn home to its residents to effect the seamless integration between education in the classroom and the life beyond. Harrisonians take their studies and friendships seriously, underscoring that the life of the mind can be lived with humor, respect, and creativity. The house with the largest number of residents and student staff, Harrison is a big house with a big heart, waiting to partner with student groups throughout Penn’s campus. Harrison’s size, population, and policies allow for unsurpassed opportunities and wide diversity of programming. Through the regular *Dinner and Conversation* series, Harrisonians invite their favorite members of Penn’s faculty into the house to meet students in a relaxed, convivial setting, giving Harrisonians numerous opportunities to meet the people behind the podiums from Wharton, the College, Nursing, and Engineering, while providing prominent professors the chance to connect with their students on a more personal level. *Table Talk Conversations*, organized through Penn’s International Affairs Association, invite faculty members for discussions and debates on topical issues. Partnership with *Action*, a volunteer organization that mobilizes volunteers to help make foreign language education accessible to the community, brings Harrisonians into the wider Philadelphia community to combine community service with academic excellence. Departments throughout campus, such as Digital Media and Design, Music, International Relations, Slavic Studies, Italian, and English, partner with Harrison to showcase the work of their students and foster a greater sense of collaboration between students and faculty.

Harrisonians enjoy the luxury of taking classes for credit and receiving expert advice and tutoring without ever leaving the coziness of their 25 story domicile. Faculty Director Michael Gamer, undergraduate chair of English, meets weekly with residents as the *Career Doctor*, operating on students’ job applications and fellowships; House Fellow Thomas Safley is *Easy Writer*, a motorcycle aficionado and undergraduate chair in History, who assists students with academic writing; Students also take courses in cinema with House Fellow and Associate Director of Cinema Studies, Nicola Gentili, and House Dean Frank Pellicone serves up *Blood, Sweat, and Pasta*, an introduction to Italian/American Literature, including tours of South Philly. Collectively, the Harrison staff offers each semester Cinema in Residence, a film studies course designed to introduce aspiring film buffs to the language and beauty of cinema from all countries, genres, and periods. Harrison also hosts annually the College House Film Festival Grand Finale, inspiring its residents to contribute to the creation of cinematic masterpieces. Penn’s Tutoring Center regularly provides assistance in Chemistry in Harrison 103. Harrison residents also participate in the College House Music Program, where House Music Fellow Michael Sheadel offers piano lessons and provides master classes.

---

**THE FACTS**

The only high-rise House that promises The Freshman Experience

*Café Prima*, the best coffee house, commissary, and DVD library on campus

*Harrison Saturday Night* offers social events every weekend

Dinner and informal conversation with 35-40 faculty members each year
Harrison Saturday Night events provide opportunities for Harrisonians who wish to stay close to home on any given Saturday night a low-pressure opportunity to socialize with events ranging from Quizzo hosted by the House Dean, arts and crafts, dance lessons, and laser tag. Through the Harrison Friday Night movie series, students select either a cult classic or a newly released film to watch together. The Harrison Anime Club also meets every Friday evening, as it has since 2001, to welcome all with a shared interest in all things anime. Once a month Harrison hosts house-wide brunches, bringing the broad array of Harrison residents together through their shared love for bagels, fruit, and yogurt.

If you can imagine it, you can build it in Harrison. Harrison boasts the largest staff of student workers ready to help all bring ideas for social interaction into reality. Residents are encouraged to work with staff to create programs of their own design, to present their research through Harrison’s Academic Work-in-Progress series, create a partnership between Harrison House and the various groups and activities in which they participate to cosponsor events.

Freshman Experience is one of the few residential programs (if not the only program) that cares not just about how you adjust to Penn but wants to ensure you feel that Philadelphia, Penn and Harrison all become places that you can call home during your time here.

—Victoria Gillison
Often, the best builders of Harrisonian life emerge from Harrison’s Freshman Experience program. Harrison College House remains the only high rise on Penn’s campus housing first-year students. All Harrison first-year residents participate in the Freshman Experience Program, a residential program where carefully-chosen mentors welcome Harrison’s newest students into Harrison, The University of Pennsylvania, and the Philadelphia community. Housed together on two floors, members of FreshEx interact regularly with the Harrison Senior Staff and the rest of the Harrison community. Through a variety of activities ranging from participating in Philadelphia’s Restaurant Week, cooking competitions, the FreshEx Carnival, outings to shopping malls, sports venues, museums, and theatre, and simply sharing meals together, Freshman Experience participants share in a smaller community knit tightly together within the fabric of Harrison’s larger tapestry of students from all years, academic disciplines, ethnicities, and home towns. Participants in the Harrison Freshman Experience often stay in the house for their entire time at Penn, and serve in various roles of House leadership as the people who understand the community best.

Harrison boasts its own residential theater company: the critically acclaimed Front Row Theater. Front Row members arrive early in the summer to prepare for a show performed in Harrison’s breathtaking Heyer Sky Lounge as part of Penn’s New Student Orientation. Each winter, Front Row members perform in the same space, to provide Harrison audiences socially relevant entertainment. Previous productions include: Venus in Fur; Cabaret; The Goat, or Who is Sylvia; God of Carnage; and This is Our Youth. Front Row members live on floors seven and eight of Harrison as part of Front Row and the Arts, as part of a vibrant community dedicated to art for a purpose. Other participants in the program host regular Art-Ins. In conjunction with the Penn Art Club, Harrison Art-Ins provide art supplies to anybody interested in creating art in social settings, as a way to beautify the house or simply work through the stress of a hectic academic schedule. Members of the program are also charged with helping beautify Harrison through creation of public art throughout the house.

The Integrated Living Program in Harrison builds on the successes of the first-year Integrated Studies Program in Riepe College House. Members of the program explore their passions for the liberal arts and eagerly explore a broad range of intellectual ideas through an interdisciplinary lens. Through communal living on the 18th, 19th, and 20th floors of Harrison, members engage in conversations and participate in team-building activities. Each month members explore a different aspect of the semester’s overarching themes, selecting a particular professor selected to lead that entire month’s activities, and to create a synthesizing event at the end of the month.

The program participants also participate in a range of activities, from visits to the Philadelphia Philharmonic, Penn Museum, and Morris Arboretum, and lectures on neurobiology and on food — all to allow for multidisciplinary integration. ILP builds a true community among scholars from all backgrounds, not just the humanities — e.g., Vagelos, Marketing, and Nursing, etc. — who together explore academia more deeply than they ever dreamed possible. ILP encourages intellectual risk-taking within a supportive, multidisciplinary community setting. Students learn to see their particular academic perspectives within a larger scholarly context and find, through dialogue with others in the program, connections among the different disciplines represented there.
Room Types
Mostly apartment style, with efficiencies, 1, 2, 3, and 4 bedroom apartments with living room, bath, and most with kitchen or kitchenette

House Amenities
Heyer Sky Lounge with kitchen and baby grand piano; Robinette Lounge; TV lounges on even-numbered floors (2-16, 20); Café Prima; 24-hour computer lab; exercise room; pool tables; multimedia classroom; DVD/video library; wide screen TV; music practice room with several upright pianos; seasonal air conditioning; elevators; open winter break

Conveniently located near Fresh Grocer, Cinemark Theatre, the post office, and a variety of restaurants

TOTAL STUDENT POPULATION
797

FIRST YEAR STUDENTS
52
The first thing that grabs your eye when you walk into Rodin is our cavalcade of whiteboards. One displays the week’s upcoming activities, one highlights our hottest event, one greets you with an inspirational message, and one sends you on your way with a little joke. It may make you roll your eyes, but you’ll definitely leave smiling! The second thing that gets your attention is our live-size inflatable buck. Yes, you read that correctly—that’s Rodin’s enDEERing mascot who protects our residents with grace and dignity.

If you haven’t seen enough in the Lower Lobby, you should keep walking through our House. Rodin RAs and GAs spend weeks in the summer getting their floors ready before their residents arrive. Each floor has a theme for its decorations. You can walk up a flight of stairs and find yourself transported into Super Mario’s World, 90s TV, RodInside Out, Miyazaki Films, The Hunger Games, the Max Chill Zone, Alice in Wonderland, the Peabody Awards, and the magical world of Wicked.

Eventually, you will reach the top of this high rise, and after you’ve visited our Rooftop Lounge for a Halloween Dance, Super Bowl Party, Arts Showcase, or just to study surrounded by a view that can only be described as breathtaking, you may be ready to return yourself to solid ground. Stop by the House Office! In addition to our smiling student staff associates and our art room, we have free candy, condoms, and a canoe hanging from our ceiling. Yes, you read that correctly too. Unfortunately, unlike the candy and condoms, the canoe is not free.

If floating in a canoe eight feet above the ground isn’t your thing, perhaps you would like to check out one of our music practice rooms or catch a show performed by our resident theatre group, the Underground Shakespeare Company. Their latest performance of Julius Caesar was to die for! (…too soon?)

Rodin is known for its emphasis on the arts. Oh, you didn’t know that? Now you do. Three of our residential programs are arts-related (Music, Theatre, and Visual Arts); we refer to them collectively as TRAC (The Rodin Arts Collective). Their commitment to arts and culture, led by our brilliant faculty members and GAs, is unparalleled. We also offer residential programs related to Jewish Cultural Studies and Leadership, in case that’s what’s really up your alley.

Sometimes a full residential program is a little too much commitment. Instead, how about an hour-long chat over dinner with a lecturer who is an expert in their field? Come to a Rodin_24! You can learn about everything from “How to Prevent Gun Violence” to American Sign Language, from Kenyan Culture and Education to “Untangling the Roots of Black Hair in America.”

But maybe you just came home to relax? No problem. Just hop up the stairs to the first floor for a screening of the latest blockbuster or whatever show Shonda Rhimes is currently dazzling audiences with in our Movie Screening Room. Or if it’s Tuesday, stop by the Upper 50
Lobby for Tower Hour, our bi-weekly study break. Our snacks and activities will fill your heart with nostalgia and your belly with food! You may also want to keep an eye out for Rodin Night in activities where we bring the fun to you. Do you like laser tag? How about casino nights? Maybe a masquerade? Sometimes, the best nights are the ones where you stay in!

Rodin is extremely safe and secure, but we’re not immune to that pesky common cold. Just grab a sick day care package made especially for you by our #rodinCARES team. Two years ago, our House Council created a student group dedicated to uplifting our residents academically, professionally, socially, and emotionally. In addition, this team invited all of Rodin to help paint a beautiful mural representing our House. If there is something we can do to make you relax and feel good, #rodinCARES about it.

As comfortable as our House is, we want Rodinites to engage with the world beyond Locust Walk. Rodin United is dedicated to inclusiveness through a celebration of diversity and global engagement. Earth Rodin focuses on sustainability and environmentally-friendly, green initiatives. These two groups host screenings, lectures, dinners, and anything you can think of where you can come together with active minds to learn, share, and grow. And we also have a full team of staff and faculty dedicated to bringing academic and research opportunities your way, so you can put those thoughts into action!

You may have heard a rumor that Rodin has no freshmen. Well, that’s actually true! Freshman year is a special year for students, but so is sophomore, junior, and senior year. We think every year should be celebrated, so we have activities targeted to each different class that inhabits our halls.

I hope your head isn’t spinning from the tour. Now that you know Rodin is the place for you, we’re going to go back to prepping our huge Welcome Week for Fall 2016, full of activities to make your move in process smooth and ridiculously fun! Our motto is “To be rather than to seem” and, future Rodinite, we can’t wait to show you all that we can be!

I’ve made a lot of choices at Penn—major to choose, where to work, how to be involved in extracurriculars—but by far the best choice I made was to live in Rodin. My experience here has been invaluable to both my personal growth and to my happiness, and it’s one of the things that I will miss the most when I graduate. Everything from the welcoming atmosphere to the extraordinary staff makes coming back to Rodin feel like coming home—I can’t imagine what my life would be like today without this amazing place!

—Sara C.
Room Types
Mostly apartment style, with efficiencies, 1, 2, 3, and 4 bedroom apartments with living room, bath, and most with kitchen or kitchenette

House Amenities
Rooftop Lounge with baby grand piano; mezzanine lounge with café, DVD library; seminar rooms and study spaces; study/TV lounges on various floors; computer lab; movie screening room with plasma TV and state-of-the-art sound system; Underground Lounge with three music practice rooms and soundstage; foosball tables; pool and ping-pong tables; open for winter break; elevators; seasonal air conditioning

>> LEADERSHIP RESIDENTIAL PROGRAM (LRP):
LRP helps residents assess their present leadership abilities, actively pursue personal leadership development, and build meaningful relationships with other floor members through events, dinners, workshops, and social activities. Students are encouraged to participate in Penn’s Fox leadership program by attending Fox events like guest lectures, civic engagement initiatives, leadership development, and Fox courses.

>> JEWISH CULTURAL STUDIES (JCS)
JCS connects residents to academic programming, facilitates interfaith dialogue, and creates new opportunities allowing residents to learn more about Jewish culture, while building both a floor and a House community. Students in the faith, interested in the community, or completely unfamiliar with this culture will have the opportunity to gain or expand upon their understanding of Jewish culture and engage in a dialogue to consider different viewpoints.

TOTAL STUDENT POPULATION
790

FIRST YEAR STUDENTS
0
TRAC (THE RODIN ARTS COLLECTIVE)

TRAC allows students to come together based on a mutually shared interest in the arts, whether they enjoy visual arts, theatrical arts, music-related arts, or some combination of all three. This program welcomes performers, behind-the-scenes-participants, and audience members! TRAC has three offshoots:

- **Music Engagement**: The fundamental purpose of the Music Engagement Program is to create a structured environment that fosters musical growth as players, listeners, attendees at live performances, citizens engaged in community outreach, and/or scholars. Students learn to respect the power of music and how it shapes us, as well as our relationships with others, in personal contexts, professional endeavors, and civic engagement, opening a window into a larger humanistic discourse.

- **Theatre Engagement**: The fundamental purpose of the Theatre Engagement Program is to provide engagement-based opportunities for students to appreciate and analyze performance with a community of their peers. Students gain new knowledge in various approaches and opportunities related to theatre (i.e. musicals, drama, classical work, Eastern arts, etc.); learn how to critique both theatre as art and theatre as entertainment; and increase or establish an appreciation of the impact of theatre on social movements.

- **Visual Arts**: The fundamental purpose of the Visual Arts Program is to create a structured environment that fosters our ability to create, curate, critique, and therefore contribute to visual culture. Residents are encouraged to collaborate across disciplines within Rodin (Theatre and Music Engagement Programs), the larger university (the Sciences, Kelly Writer’s House, English, Foreign Language, Philosophy, etc.), and the communities that surround us (public outreach, local businesses, performance opportunities, etc.)
The College House at Sansom West is a community of sophomores, juniors and seniors who enjoy the privacy that high-rise living affords but also appreciate the camaraderie, engagement and fun that comes from living with smart people who are plugged in to the best that Penn and Philadelphia have to offer.

The resident Faculty Director, House Fellows, House Dean, Resident Advisors and Graduate Associates are dedicated individuals interested in providing personal and professional developmental opportunities for upperclass students. The city that we live in is vibrant, diverse, and exciting, and the community at Sansom West is right in the middle of it. House staff and faculty have a special commitment to Philadelphia, providing residents with the chance to get exposure to local politics and service opportunities while helping them gain an understanding of the social and political structures of the City of Brotherly Love. Programming will include excursions with guides to local sporting events, restaurants, theater, shopping destinations and historical sites. While many in the community are from hometowns far away, it is not uncommon for Philadelphia natives to join in the fun and learn more about the city they grew up in. Additionally, with the support of the staff, the House residents are encouraged to plan, design and offer unique programs and activities showcasing their passions and expertise!

A sixteen-story high-rise on the north edge of campus, the College House at Sansom West offers easy access to classes, shopping, dining and entertainment; the House also offers convenient coinless laundry facilities and an in-House computer lab with full-time ITA support.
My Experience as a College House Fellow

DR. FAYYAZ VELLANI, COLLEGE HOUSE AT SANSON WEST FELLOW

I moved to Penn from London, and my teaching appointment and house fellowship appointment were simultaneous, which was daunting and exciting. Since my arrival at Penn, my teaching practice and my experience of living in a College House have been deeply intertwined, and on reflection, I cannot imagine how one would function without the other.

Appointed as a fellow in Ware College House for my first year, I was thrown straight into the deep end, arriving one week before New Student Orientation, trying to orient myself to the campus and to prepare my teaching for the students who would soon make their way to these beautiful few blocks of West Philadelphia. That year was an immense learning experience for me. Although I had previously lived and worked in university residences as an undergraduate and graduate student, I had never before integrated my teaching experience into my living quarters. It is this integration—how my living in a College House informs my teaching practice and vice versa—which lies at the heart of my experience.

In subsequent years, I have served as a fellow at Hill College House, and have found the experience has helped me build many layers of community—with students, fellow faculty members and senior staff—and these layers have grown in strength and size. In the 2007-08 academic year, my fellow faculty colleagues and I screened over fifty events for the Presidential Election, including all debates and primaries for both political parties. We found that the discussions with students grew richer and deeper over time. Often, we acted as facilitators rather than lecturers; students would ask complex questions about taxation or health care policy or climate change, and we would respond with more questions for them, probing deeper in order to help them learn their own minds. Over that year, this series of screenings became one long, sustained conversation. In the fall semester of 2008, students who had been freshmen during the previous academic year returned to Hill to watch the general election debates with us, which made me wonder, “what is it about this place that entices students to return?”

Over the years, we have held workshops, talks, reading group discussions, film screenings, parent breakfasts during Family Weekend, walking tours, trips to Reading Terminal Market, many meals and yes, I have answered knocks on my door from students who are panicking about a writing assignment, or need a letter of recommendation, or who just want to chat. The ease with which faculty, staff and students interact in the College Houses is something which is unique to Penn, in my experience. It’s a contemporary version of the traditional English model of a university, which included pastoral and educational roles for faculty members. Perhaps College House Fellows do not serve as in loco parentis but rather in loco doctorem (Latin for ‘teacher’). Students’ respect for faculty members is augmented by their seeing us outside of classroom settings. As College House Fellows, we view students and their struggles with more empathy and compassion. There is something humbling and ennobling about living in a community of students and faculty members. Students approach me with an ease with which I wish I had been able to approach professors when I was an undergraduate. I plan my teaching with firsthand knowledge of undergraduate life at Penn, adding depth and nuance to how I interact with students in the classroom. The fact I have conducted rounds of Fling Patrol in the Quad gives me cachet with students; the fact that they see me in the dining hall makes them think about learning even when they are outside of the classroom.

Year after year, students and GAs return to visit the house, fond of their time here, replete with happy memories, and pointing to the formative role of the college house system in their development as a citizen. That I was present at that crucial time, and perhaps able in some small way to nudge them towards independence, self-fulfillment and getting the most out of their undergraduate educational experience, is reason enough for me to continue living in a College House. The student who went on to law school, the student who founded a nonprofit, the student who studied abroad, all of whom thanked me for influencing them or helping them to achieve their goals—these are all additional rewards for which I am grateful. The final realization I have is that my own development as a faculty member has been greatly enhanced by my having lived and worked in a college house. College Houses, though fun places, also serve as learning labs—students get to talk about important issues with faculty members in a non-classroom setting—and faculty members also get to test out new ideas and methods in the same setting. It is a mutually beneficial system, and just as students cannot imagine their Penn experience without having lived in a College House, neither can I.

COLLEGE HOUSES 2016-17 | 55
HOUSING INFORMATION
DEPARTMENT OF RESIDENTIAL SERVICES

The Department of Residential Services is a significant partner with the Office of College Houses & Academic Services. This partnership allows us to offer you a high quality residential experience during your four years at the University of Pennsylvania. The Department of Residential Services is responsible for all room assignments within College Houses and for the physical facility that each College House occupies.

FIRST YEAR STUDENT HOUSING & DINING POLICY

The College Houses are unique residential communities for Penn undergraduates that connect the academic life of the University to the residential experience. They foster smaller, intimate communities that students call home and from which they are supported in pursuing their academic goals and in navigating the complexities of university life. The College Houses provide academic and personal support to residents and promote social interaction, engagement, accountability and leadership within a setting that honors the diverse needs and backgrounds of the Penn community.

The College House experience is a central component of a student’s successful transition to and mastery of the rigors of university life at Penn. To support our undergraduates in their academic and personal endeavors, and to engage them with each other and the larger Penn community, we require all first-year, transfer and exchange students* to live on campus and participate in a meal plan during their first year of enrollment.

HOUSING ASSIGNMENT PROCESS

As a new student, you have the opportunity to request your College House and room type by logging into the Admissions Applicant Portal at https://key.admissions.upenn.edu/apply/status the day after Regular Decisions have been released. A link to the Housing Preferences Request form will appear after you accept the offer of admission. If you have forgotten your user name and password, e-mail eapps@admissions.upenn.edu.

To be assigned a room in the first round of room assignments, your housing preferences must be submitted electronically by May 2, 2016, 11:59 p.m., ET. Those missing the May 2 deadline may continue to submit preferences through June 30 and assignments will be on a rolling basis. Those not submitting any preferences will be assigned to any available space.

Because you are required to enter six room requests, which are a combination of House and room type, it is important to prepare by comparing the Houses, room types, rates, and Residential Program offerings. Consider number of residents in the House, style of housing, number of roommates within rooms, your personal interests and needs, and the unique characteristic of each community. Be aware that you may not list more than 3 preferences in the Quadrangle (Fisher Hassenfeld, Riepe, Ware). For more information about options or the housing process, please visit www.upenn.edu/housing. The dates of our online chats which are hosted in April will also be published on this site. These live chats allow students to ask questions about housing options and the application and assignment processes.

TERMS AND CONDITIONS OF UNIVERSITY HOUSING

By accepting admission to Penn you are agreeing to live on campus your freshman year and abide by the Terms and Conditions of University Housing. Rent and College House fees will be charged and payable each semester through your Student Financial Services account. Please review the Terms and Conditions available at www.upenn.edu/housing.

ROOMMATES

You may request one roommate of the same gender. Follow these steps:

- You and your roommate must start your Housing Preferences Request and create your user names (screen name) for the housing portal.
- Share your user name with your roommate and discuss your housing preferences, as all room choices must match. Be aware that if you are applying to a Residential Program, both roommates must be accepted into the program in order to be housed together.
- One roommate may then request the other by entering the roommate’s first and last name and user name on the application. It must be exactly as it appears on their housing application to be matched.
- The requested roommate then returns to the housing preferences form and must accept the request. If the requested roommate decides to decline for any reason or not attend Penn, it is their responsibility to share this information with the requestor.
- Neither roommate should submit their housing preferences form without confirming that the other roommate has applied and completed the roommate step. You cannot change or add information once you submit your housing form.
- Both Housing Preferences Request forms must be submitted by May 2. If you submit after May 2, both forms must be received within a close time period (1-3 days).

If you do not have a specific roommate request, Penn uses a short lifestyle questionnaire to assign roommates. However, whether submitting a specific roommate request or not, matching is not guaranteed as other factors such as room preference and availability play a significant role.

SPECIAL HOUSING NEEDS

Students who are requesting medical accommodation because of a serious condition or disability should indicate this on the Housing Preferences Request form. You must also complete and submit the Request for Housing Accommodation form by May 2. The form is available online at http://www.vpul.upenn.edu/frc/sds/cs_documentation_guidelines.php. Accommodation decisions are made by Student Health Services and Student Disabilities Services. If approved, assignments will be based on medical need and may not necessarily accommodate personal preferences.

*Students who are enrolled in the College of Liberal Studies or in the Penn Nursing BSN Second Degree Program, or are married, living with a dependent, or in a University-recognized domestic partnership, are exempt from this policy.
Students with disabilities are invited to self-identify and should do so early to provide sufficient time to accommodate needs. If you wish to self-identify or have questions, contact the Office of Student Disabilities Services, Weingarten Learning Resources Center, 3702 Spruce Street, Suite 500, Philadelphia PA 19104-6027, 215-573-9255 (Voice); 215-746-6520 (TDD); 215-76-6326 (Fax).

**GENDER NEUTRAL HOUSING**

Gender Neutral Housing is available in all College Houses and Sansom Place. This option allows students to indicate that they prefer to be assigned without regard to gender. Students who request Gender Neutral Housing will only be assigned roommates that make this same request. If you select Gender Neutral Housing you may or may not be assigned with a student of a different gender; the assignment is made gender-blind. If a gender neutral roommate assignment cannot be made, students will be matched with someone whose birth gender is the same as theirs. While Gender Neutral Housing is an option available to all students, anyone under 18 years of age prior to moving into housing must submit written parental consent.

Gender Neutral Housing also allows you to request a specific friend of a different gender as a roommate. Both students must request Gender Neutral Housing and follow the instructions on the application.

**TRANSGENDER AND INTERSEX STUDENTS**

Penn values diversity and recognizes that transgender and intersex students may have particular needs in their living environment. Incoming students are welcome to contact the Assignments Office to discuss available options that best support their need for a safe and comfortable housing arrangement.

**ROOM ASSIGNMENT**

Applications received by May 2 will be processed together. The dates of admission to the University and housing form submission do not have any impact on your priority in the first round of the housing assignment process. Those with Residential Program requests are reviewed, accepted, and assigned a room by the House Dean. After this process is completed, those students who did not apply for a program or did not get selected into a requested program are assigned by a computer process in preference order. The computer process reviews all students' first choice requests and makes assignments to the extent possible before moving on to second choices, etc. This gives everyone a chance to receive one of their choices.

Due to the popularity of certain locations and limited availability of certain room types, it is possible you may not be assigned to one of your preferences. If none of your preferences is available, you will be placed in any available space.

Housing Preferences Request forms submitted after May 2 will be reviewed in date order beginning in late May. While we make every effort to assign you based on your preferences, this may not be possible based on limited availability. Anyone who has not submitted preferences by June 30 will be placed in any available space.

**HOUSING NOTIFICATION**

If your Housing Preferences Request form is submitted by May 2, your housing assignment will be available on Campus Express or after June 10. Log into campusexpress.upenn.edu using your PennKey and password. You must confirm that you viewed your housing assignment on Campus Express or June 10. If you are not attending Penn, please select the cancel housing option. Information on creating your PennKey will be sent to you mid-May. (For questions regarding the PennKey, contact pennkey@isc.upenn.edu.) If you submit your housing preferences after May 2, you will receive e-mail notification when your housing assignment is available to view and confirm.

**TRANSFER STUDENTS**

Transfer students must live on campus their first year at Penn and are encouraged to submit their Housing Preferences Request form by June 15 in order for their preferences to be considered in the first round of the assignment process. Login in to the Admissions Applicant Portal at https://key.admissions.upenn.edu/apply/status and select the link for housing. The form will be available through June 30. Those not submitting a Preferences Request form will be assigned to any available space.

Your preferences will be considered to the extent possible based on availability. Assignments will be posted on or after July 15 on campusexpress.upenn.edu. You must confirm that you have viewed your assignment on Campus Express by July 22. If you are not attending Penn, please select the cancel housing option.

**PLANNING AHEAD: MOVE-IN, WINTER BREAK, MOVE-OUT**

All occupancy dates, room change, move-in, winter break, and move-out information can be found at www.upenn.edu/housing. To facilitate the large volume of move in arrivals, students are assigned a move in time slot, which is communicated to them early in the summer. It may be helpful to know that all of our College Houses with the exception of Harnwell, Harrison, Rodin, and the College House at Sansom West, close for winter break the day after the last scheduled final exam.

**BEYOND THE FIRST YEAR**

For students who are just thinking about starting their college experience, it may seem early to think about second year housing. The fall semester is filled with making friends, adjusting to academic expectations, and discovering all Penn has to offer. However, by mid-fall, you will begin hearing about next year’s Room Selection process, off-campus options, and Greek life, and you’ll need to start thinking about what is next for you.

We highly encourage sophomores to live on campus and to continue to enjoy the rich community environment offered by our College Houses. Typically, 65% of the sophomore class chooses to do so.

During, junior and senior years many students assume leadership positions in the House and may find more meaning and appreciation for their relationships with faculty and staff who are their neighbors. Juniors and seniors may apply to be a Resident Advisor, a highly rewarding experience which is compensated with room and board.

Information about the Room Selection process is posted online toward the close of the fall semester. There are numerous information sessions and informational e-mails before and throughout the process. We strongly encourage you to discuss options and costs with your parents prior to room selection.

Penn’s housing selection process has three sequential options, all of which are completed online at myhomeatpenn.upenn.edu early in the spring semester. Students can apply with their friends to live in a Residential Program, return to their same College House (In-House process), or move to another College House (Inter-House process). Returning to your same College House offers the
best opportunity to secure housing and a preferred room type within the House. For the In-House and Inter-House processes, students apply and select their rooms themselves, giving them greater control over specific location and room type. While housing is not guaranteed, Penn makes every effort to provide housing for all students who want it. Students who are flexible with their housing choices usually can be accommodated.

For those students who decide to move into the local neighborhood, Penn’s Office of Off-Campus Services provides resources and assistance with the housing search. Information and an online listing of available apartments and houses are available at www.upenn.edu/offcampusservices.

**SERVICES FOR RESIDENTS**

>> **COLLEGE HOUSE COMPUTING**

Every College House is linked to the Internet by a high-speed network connection. Both wired and wireless connections are available in all student rooms and House public spaces. The enthusiastic College House Computing staff hires and trains students to be Information Technology Advisors (ITAs) in the Houses. ITAs provide convenient support for their fellow residents, and can help with almost any computer question, from diagnosing hardware problems to software support and getting connected to the network. There are currently 11 residential computing labs, some with late night hours, and over 40 additional collaborative learning spaces using the latest technologies in every House supported by a professional staff. Computing spaces are equipped with the most-up-to-date software and hardware, including wide-screen monitors, multimedia software, 100MB connections, high quality scanners, and laser printers. For more information, or if you are interested in joining the ITA staff (applications are online in April), see www.rescomp.upenn.edu.

Many students find tablet style devices to be an easy way to take notes and to check email. Although the capabilities of these mobile devices continue to improve they should not be considered as a replacement for a desktop or laptop computer. You will find that completing your academic work will require more than the tablet device can offer. If you have questions regarding what device may be best for you please review the information at rescomp.upenn.edu/getready.

>> **COLLEGE HOUSE INFORMATION CENTERS**

The Information Centers in each House – usually in the reception areas – are operated by the Department of Residential Services. They are a vital part of each College House, and offer daily services including guest passes, lock out keys, vacuum cleaner and moving cart loans, and support with maintenance issues. It is a 24-hour emergency center and a useful hub of information for residents and guests.

>> **DINING**

While freshmen and transfer students are required to have a Dining plan, Penn Dining believes that food service is much more than simply providing sustenance. Dining cafés are gathering places for students and faculty and an integral part of the campus experience. Breaking bread together helps create a sense of community and comfort. Bon Appétit takes great care to cook food from scratch with fresh seasonal ingredients, serve a wide variety of menu items at each meal, create great tasting and nutritious food prepared especially for vegetarian, vegan and international diners, provide friendly customer service and a warm, welcoming environment, all while making socially responsible purchasing decisions regarding produce, meat, seafood, eggs and coffee.

In addition to the four all-you-care-to-eat residential dining cafes, Bon Appétit offers a wide variety of retail locations, including kosher options at Falk Dining Commons; Tortas Fronteras @ ARCH in the renovated ARCH building; Starbucks and Gourmet Grocer in 1920 Commons; Beefsteak, Pure Fare, and Houston Market in Houston Hall; Mark’s Café in Van Pelt Library; Accenture Café in the Towne Building; Joe’s Café in Steinberg-Dietrich Hall; and the campus Farmer’s Market. For more information, visit www.upenn.edu/dining.

>> **PVN CABLE TV NETWORK**

Penn Video Network, the University’s closed-circuit campus television system, gives College House residents the best of basic Standard and HD programming, plus a whole gamut of special interest channels. From A&E to mtvU to USA, over 60 channels are accessible in each student room and lounge. PVN also offers two 24-hour movie channels that show the latest releases, original independent movies, and even films that Penn professors use as part of their curricula. For technical specifications and other information on Penn Video Network, visit the website at www.upenn.edu/video.

>> **COLLEGE HOUSE ECO-REPS**

The College House Eco-Reps program is a student environmental leadership opportunity for undergraduate students passionate about environmental issues. Selected students work with their College House and sustainability staff in Penn’s Green Campus Partnership organization to help promote eco-conscious living through events, projects, and campaigns.

Students meet on a weekly basis to plan activities in their College House and also hear from faculty and professional guest speakers every other week as part of an exciting speaker series. The program is a fun way to meet other students interested in environmental sustainability and to learn about new trends and issues.

>> **GREEN LIVING**

The Green Living Certification, offered through Penn’s Green Campus Partnership, provides all College House residents with an opportunity to reflect on their environmental impact and to recognize the importance of their daily, individual decisions on the University’s Climate Action Plan.

Students can apply to receive their Gold, Silver, or Bronze certification by filling out the Green Living survey, which asks students questions related to recycling, energy, waste, water, transportation, purchasing, and involvement at Penn. Certified students earn a sticker to post outside their room and rewards to local campus restaurants.
# W.E.B. DU BOIS, GREGORY, STOUFFER AND NEW COLLEGE HOUSES

## Four-Year Communities

<table>
<thead>
<tr>
<th>W.E.B. DU BOIS*</th>
<th>GREGORY* (VAN PELT AND CLASS OF 1925)</th>
<th>STOUFFER (STOUFFER AND MAYER*)</th>
<th>NEW** **</th>
</tr>
</thead>
<tbody>
<tr>
<td>$9,450 per year</td>
<td>$9,450 per year</td>
<td>$13,234 per year</td>
<td>$9,450 per year</td>
</tr>
<tr>
<td>Single Room</td>
<td>Single Room</td>
<td>Single – Efficiency</td>
<td>Double Apartment (2 BR/LR/Kit)</td>
</tr>
<tr>
<td>Double (2 BR/Cooktop/Fridge)</td>
<td>Double (2 BR)</td>
<td>Single Room (Stouffer)</td>
<td>Triple Apt (1 BR/LR/Kit)</td>
</tr>
<tr>
<td>Triple (3 BR/Cooktop/Fridge)</td>
<td>Quad (4 BR)</td>
<td>Double Room (Stouffer)</td>
<td>triple Apt (1 BR/LR/Kit)</td>
</tr>
<tr>
<td>Quad (4 BR/Cooktop/Fridge)</td>
<td>Quad (4 BR/LR)</td>
<td>Double Apt (1 BR/LR/Kit)</td>
<td></td>
</tr>
</tbody>
</table>

*All units in Du Bois, Gregory, Mayer and New College House have private bathrooms.

**New College House is a four-year College House but will house only first-year students for 2016-2017.

● First-year students may only select these room types.

---

# FISHER HASSENFELD, KINGS COURT ENGLISH, RIEPE AND WARE COLLEGE HOUSES

## First-Year Communities

<table>
<thead>
<tr>
<th>FISHER HASSENFELD</th>
<th>KINGS COURT ENGLISH (KINGS COURT AND ENGLISH)</th>
<th>RIEPE</th>
<th>WARE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>All room types are $9,450 per year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single Room</td>
<td>Single Room (Kings Court)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double Room</td>
<td>Double Room (Kings Court)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triple Room (3 rooms)</td>
<td>Triple Room (Kings Court) (3 rooms)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

● First-year students may only select these room types.

---

# HARNWELL, HARRISON, RODIN AND COLLEGE HOUSE AT SANSOM WEST***

## Upperclass Communities

<table>
<thead>
<tr>
<th>HARNWELL, HARRISON AND RODIN</th>
<th>COLLEGE HOUSE AT SANSOM WEST</th>
</tr>
</thead>
<tbody>
<tr>
<td>$9,450 per year</td>
<td>$13,234 per year</td>
</tr>
<tr>
<td>Single Room (Harrison &amp; Rodin)</td>
<td>Single Apartment (1 BR/LR/Kit)</td>
</tr>
<tr>
<td>Double (2BR/LR) (Harnwell only)</td>
<td>Double Apartment (2 BR/LR/Kit)</td>
</tr>
<tr>
<td>Double (2 BR)†</td>
<td>Triple Apartment (3 BR/LR/Kit)</td>
</tr>
<tr>
<td>Double Apartment (1 BR/LR/Kit)†</td>
<td>Quad Apartment (4 BR/LR/Kit)</td>
</tr>
<tr>
<td>Quad Apartment (3 BR/LR/Kit)†</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Single (1 BR/Shared Bath)</td>
</tr>
<tr>
<td></td>
<td>Double Apartment (1 BR/LR/Kit)</td>
</tr>
<tr>
<td></td>
<td>Triple Apartment (2 BR/LR/Kit)</td>
</tr>
<tr>
<td></td>
<td>Triple (3 BR/Shared Bath)</td>
</tr>
<tr>
<td></td>
<td>Single Apartment (1 BR/LR/Kit)</td>
</tr>
</tbody>
</table>

***all units in Harnwell, Harrison, Rodin and Sansom West have private bathrooms.

† First-year students in Harrison’s Freshman Experience program will be assigned to these room types.

---

## NOTES

- **SINGLE**: 1 occupant  
- **DOUBLe**: 2 occupants  
- **TRIPLE**: 3 occupants  
- **QUAD**: 4 occupants  
- **KIT**: Kitchen  
- **LR**: Living Room  
- **BR**: Bedroom

College House fee: $116/semester/person. This fee will not be prorated nor removed once a resident moves in.

Rental Rates shown are pending Trustees approval as of this print date. Final rates may be found at [http://cms.business-services.upenn.edu/residential-services/policies-a-forms/policies.forms.html](http://cms.business-services.upenn.edu/residential-services/policies-a-forms/policies.forms.html)
CAMPUS MAP

PLEASE NOTE

For additional campus views see the Facilities & Real Estate Services Maps at [www.facilities.upenn.edu/map.php](http://www.facilities.upenn.edu/map.php). Click on Student Housing.
COLLEGE HOUSE EXPECTATIONS, POLICIES AND SERVICES
COLLEGE HOUSE EXPECTATIONS, POLICIES AND SERVICES

Residential communities are an integral component of the educational mission of the University of Pennsylvania. College Houses provide an opportunity for Penn students, faculty and staff to live and learn together as a community of scholars. It is the responsibility of each member of the community to observe standards of conduct that permit other residents to live in and maintain a safe, secure environment that is conducive to academic and personal success.

College Houses are actively engaged in the process of encouraging the development of responsible citizens and healthy communities. Responsible membership in a community – citizenship – requires that all members of the community learn to express their individuality as well as to understand and consider the impact that expression has on others. A positive sense of community develops only when individuals assume responsibility to work towards the successful participation of all members. Essential to this process is each resident’s responsibility to openly communicate with other members of the community.

College House staff provides support through relationships that focus on care and concern and through the maintenance of clear boundaries for appropriate and safe behavior. These boundaries are important because they encourage predictable environments and ensure that individual behavior does not interfere with the legitimate rights of other members of the community. Students can gain personal insight and learn the responsibilities of citizenship by being held accountable for their own behaviors.

All University of Pennsylvania students and guests are expected to adhere to the College House Policies and Terms of Occupancy, as well as all University rules and regulations that students and guests are charged to know and observe. No system of standards can fully address in specific fashion all possible situations that arise. When these standards do not address specific behavior, students are expected to conduct themselves with a spirit of social responsibility and respect for the rights and needs of others. Behavior that violates the spirit of College House Policies and Terms of Occupancy may be addressed, as appropriate to the context and circumstances of the behavior.

A complete listing of College House Policies and Terms of Occupancy appears in a variety of printed and web based materials produced by College Houses and Academic Services and the Department of Residential Services. These materials include but are not limited to the College House annual brochure, Residential Handbook, web based materials and the Penn Book. A summary of existing regulations appears in this section. New or modified rules will be publicized as warranted.

DEFINITION OF TERMS

College Houses: Any university owned and operated residential facility defined as a College House.

Common Areas: Any area in a College House outside of a student room, suite or apartment such as: community bathrooms, kitchens, lounges, study areas, program specific areas, hallways, stair towers and elevators.

Student Room: Includes bedroom and living areas within a room or suite or apartment. Kitchen, bathrooms and living rooms associated with suites or apartments are considered part of the student room.

HEALTH AND SAFETY

The safety and security of all students in residence is of utmost concern to the University and it is expected that all residents adopt reasonable safety habits. As a result of this concern, the University has taken a number of actions. Security personnel monitor entry to all College Houses twenty-four hours each day during building occupancy. All residents and guests must pass through a security portal to gain access to residential areas. All live-in College House staff members undergo training in safety and security policies and support the efforts of the Department of Public Safety to educate students in-residence about campus safety. Members of the Department of Public Safety conduct a number of residence hall safety programs throughout the year from regular fire drills to programs that discuss crime prevention and crime reporting procedures.

As members of a community, each individual has a responsibility to ensure that safety hazards are eliminated; fire equipment is maintained and established fire procedures are followed. Students who by the virtue of their behavior toward themselves or other residents show an inability to live in a group setting, refuse intervention, and/or endanger themselves or others in any manner may be asked to leave the College House community immediately.

IMPORTANT SAFETY TIPS

- Keep the door to your room, suite or apartment locked at all times. If your lock does not work, report it immediately to the House Information Center.
- If you live in a ground floor room keep your window closed and locked when you are not in your room. If your window does not work properly, report it to the House Information Center.
- Do not leave your personal belongings in any common areas.
- Report any suspicious activity or person to your RA, GA, the House Information Center or Campus Public Safety.
- Always lock your bicycle to one of the storage racks and register your bicycle with Public Safety.

RESIDENTIAL EVENT ACCESSIBILITY AND ACCOMMODATION POLICY

The University of Pennsylvania seeks to ensure that students and guests with disabilities have appropriate access to events hosted in the College Houses, regardless of sponsor. College Houses are committed to this goal and are available to work with any program event sponsor or student.

College Houses working with the Weingarten Learning Resource Center employ a variety of ways to provide accessibility to residence.
hall events. Some methods of accommodation include provision of technology, personal assistance, or, where programs or activities initially are scheduled in physically inaccessible locations, by relocation. When scheduling an event, please contact the specific College House office to ensure that the space you are using will meet the needs of those needing accommodation.

Individuals seeking accommodations in order to participate in a College House event, or who have questions about the accessibility of a College House event, should contact the College House where the event is scheduled or the sponsor of the event. They are encouraged to provide as much advance notice as possible so that there is sufficient time to provide accommodation or to relocate an event.

**POSTING AND FLYERING POLICY**

Posting within a College House is permitted only in places designated by that College House (see each individual House for specifics.) Places that may be designated by a College House include, but are not limited to, room doors, bulletin boards, kiosks, and specific wall areas. Persons posting posters are responsible for knowing what areas are designated for posting. Certain areas may be reserved for postings by residential staff. Persons other than residential staff may not post in these areas. In no case will posting be permitted on surfaces that will be damaged by posting or in manners that create hazards. This includes, but is not limited to, fire doors, fire extinguisher cabinets, and undesignated walls.

**CHALK POLICY**

Residents and student groups are permitted to advertise via chalk art on flat horizontal surfaces at the entrances to the College Houses (sidewalks, steps, patios, etc.) with the following restrictions:

- All chalking must occur in **uncovered locations only** so rain can serve as a cleaning agent.
- All **vertical surfaces are off limits** for chalk art (including such spaces as upright walls, brick exteriors, or University signage.)
Colleges Houses Community Behavioral Expectations

The Department of Residential Services and the Office of College Houses and Academic Services collaborate to produce an annual Residential Handbook. The Residential Handbook is a reference for living on campus in Penn’s residences. It is not all-inclusive and incorporates all rules of the University and Department, including those published in all University, College House and Residential Services communications and websites.

The Residential Handbook provides the policies, rules and regulations required for living safely and productively in a Penn residential community. These policies are designed to ensure a pleasant, safe, and equitable residential living experience.

Safety and Security Policies

Access to Residences
The security of our communities is central to the comfort and academic success of our residents. Security, however, is a shared responsibility. Residents must play their part by observing security procedures and practices, in consideration of their neighbors and classmates and in order to minimize personal harm or loss. Abuse of security staff, vandalism of security equipment, and misuse of exterior building doors and locks will not be tolerated and will result in disciplinary action.

Endangering Behavior
Any action of a Penn student, resident or guest that may lead to physical harm to oneself or others is considered endangering behavior and will typically result in removal from housing, disciplinary action (including cost of repair and/or cleaning) and/or criminal charges. Such acts include but are not limited to:

- Fire Safety: arson, tampering with or damaging fire safety equipment (including covering smoke detectors), blocking egress or failing to evacuate.
- Building Safety: tampering with safety signs or equipment, tampering with wiring or Internet hard wired or wireless devices, installation of partitions or lofts.
- Careless use of appliances or materials that may endanger oneself or others.
- Thrown objects: throwing any object from windows, roofs, ledges, etc. is dangerous and prohibited.
- Unauthorized entry into any student room or other locations where students are not provided access.
- Using or possessing firearms, explosives, and other highly flammable materials or other lethal weapons as prohibited in University residential facilities.

In situations when an individual or group poses an immediate threat to the health, safety or property of others or of oneself the individual or group may be relocated or removed from housing prior to a hearing to address the specific behaviors. The decision to remove or relocate rests with the Executive Director of College Houses & Academic Services, Director of Residential Services (for Sansom Place) or designee.

Fire and Emergency Safety
Residents are expected to comply and familiarize themselves with the Fire and Emergency Safety procedures of the University. Compliance includes properly evacuating, following the instructions of emergency personnel, and not damaging, tampering with, or blocking fire safety equipment. Additionally, residents should not place furniture or items in any halls, fire exits, or otherwise block any other means of egress.

Residents who fail to comply with any of the above are subject to fines and disciplinary action.

For more information, residents should consult the sign on the back of their room/apartment door or visit the Fire and Emergency Services website.

Guests and Visitors
Guests are defined as individuals who are not currently enrolled University of Pennsylvania students. Visitors are defined as currently enrolled University of Pennsylvania students who are not assigned to the room, suite, or apartment that they are visiting.

- Hosts must check with their roommates, suitemates, or apartment mates for approval before inviting a guest or visitor to the room. If the other occupants of the space do not approve, the guest or visitor cannot stay in the room.
- Hosts are responsible for the actions of their guests or visitors and will face disciplinary action if their guest or visitor violates College House, Residential Services, or University policies. Hosts should familiarize their guests or visitors with community expectations. Visitors are also responsible for their actions and are subject to disciplinary action.
- Guests and visitors are allowed to visit in a student room, suite, or apartment for a period not to exceed three days and two nights during a two-week period.
- Visitors are unable to sign into residential buildings between the hours of 2:00 a.m. and 8 a.m. Hosts will need to sign in all visitors during this time period.
- A guest or visitor may not occupy a student’s room when the student is not present and a resident may not supply a room key to gain access to the room or their PennCard to gain access to the building.
- Guests must sign-in with a photo ID and must be accompanied by a host at all times. This host must carry a valid PennCard and guests must keep their ID with them at all times.
- Each visitor must present his or her own valid PennCard. Visitors may not sign in other visitors or guests at any time.
- At no time may guests or visitors sleep in a common area within a College House.
Hall Sports
Sports or recreational activities that may cause damage to property or disruption or injury to others are not permitted.

PennCard
Residents are required to carry their University of Pennsylvania ID Cards (PennCard) at all times per University policy. A PennCard used by anyone other than the owner will be confiscated. Confiscated PennCards may be picked up at the PennCard Center, located in the University of Pennsylvania Bookstore, during business hours of 8:30 am to 5:00 pm, Monday through Friday. Lost Penn Cards must be promptly reported to the PennCard Center as well. For more information and policies on PennCards, please visit the PennCard website.

Prohibited Items – Firearms, Weapons, and Volatile Substances
Possession, storage, and/or use of the items below are prohibited in all rooms/apartments:

- Firearms (including but not limited to: air rifles, airsoft guns, paintball guns, pellet guns, pistols, ammunition, gunpowder)
- Dangerous Weapons (including but limited to: clubs, knives not intended for kitchen use, swords, martial arts weapons, etc.)
- Explosives of any kind.
- Hazardous or volatile substances (including but not limited to: solvents, accelerants, degreasers, certain lab chemicals, etc.)

Prohibited Items – Appliances and Equipment
Possession, storage, and/or use of the items below are prohibited in all rooms/apartments:

- Extension Cords. Note that surge protectors are allowed and encouraged.
- Unprotected or unshielded Halogen Bulbs and Blacklights
- Air Conditioners except where provided by Residential Services
- All large appliances (including but not limited to: non-university stoves, washer and dryers, dish washers, refrigerators over 4.1 cubic feet, etc.)
- Space Heaters except in situations where they’ve been installed by Facilities
- Hoverboards

These items are prohibited in all non-kitchen units:

- Toasters
- Toaster Ovens
- Crock Pots
- Panini Makers/George Foreman Grills
- Electric Skillets
- Hot Plates
- Waffle Irons
- Popcorn Poppers

All appliances must have a manufacturer’s label that shows the electrical ratings and listing by a nationally recognized testing laboratory (e.g., ETL, UL, etc.). The use of surge protectors is strongly recommended to prevent circuit overload.

Prohibited Items – Candles and Open Flames
Possession, storage, and/or use of candles, incendiary devices, and fire producing items (including but not limited to: fuel burning stoves, fuel burning lamps, heaters, and grills) are prohibited. Residents are allowed, however, to possess matches and small cigarette lighters.

Policies Involving Substances
Alcohol and Other Drugs
All residents are expected to show support for community members by addressing concerns that may arise from substance use/abuse. College Houses and Residential Services supports and expects adherence to established University policies, as well as state and federal laws regarding use of alcohol and other drugs.

The consumption of alcohol in common areas is strictly prohibited without prior approval from the House Dean or Sansom Manager.

Smoking
Smoking is not permitted in any University-owned residential facility or within 20 ft. of any University building. Students found smoking will face disciplinary action, which may include removal from on-campus residences.

Conduct Policies
Compliance with University Staff
All Penn students and their guests are expected to adhere to requests made by any University staff member performing his/her duties (including House Deans and Faculty, RA, GA, desk staff, custodial or Facilities staff or Residential Services staff).

Residents are expected to provide honest and accurate information in their interactions with University staff members.

Disruptive Behavior
No resident should engage in behavior that interferes with or compromises the personal safety or well-being of another. Behavior unsuitable for residential living, including, but not limited to, any practice that limits residents’ rights of equal use and access to room/suite/hall facilities, is not permitted. Residents should also not engage in conduct that is disorderly.

Email Communication to Residents
Email is one of the main methods used by College Houses and Residential Services to communicate with residents. Residents are expected to check their Penn email of record on a regular basis and, when prompted, respond to University officials by email in a timely manner.

Noise
All on-campus residences adhere to 24-hour Courtesy Hours.

Courtesy Hours serve as a reminder to all residents of the primary rights to sleep and study within residential communities. Residents are expected to exercise courtesy when playing music or participating in other activity that may disrupt other residents and/or interfere with the attempts of others to study.

Quiet hours are in effect at the following times:
- 11:00 p.m. until 9:00 a.m. on weekdays (Sundays through Thursday)
- 1:00 a.m. until 9:00 a.m. on weekends (Friday and Saturday)

Quiet hours are in effect at all times during reading days and finals.
Pets
Pets are not permitted in residences, except for fish of a size that can be appropriately kept in an aquarium not larger than 20 gallons. All roommates must agree upon the presence of an aquarium. Other pets are not permitted for several reasons: they pose potential health problems; they can cause destruction of University property; and they can be disruptive to other residents. “Visiting” pets are not permitted. Violations of the policy will carry the following potential sanctions:

- Residents will have 48 hours from first being contacted by a University official to permanently relocate the animal to an off-campus location.
- Residents will incur a $50 per day fine each day beyond the first 48 hours.
- Repeat offenses will result in the immediate and permanent loss of housing privileges and the forfeiture of any potential rent refund due under the normal rent refund policy.

Privacy
All residents are encouraged to communicate clearly their needs regarding privacy matters with roommates and floor mates. All residents should respect personal privacy within their student rooms and bathroom facilities. Students who violate an individual’s privacy by entering their room without permission or invade their privacy within bathroom facilities will face disciplinary action that may result in their removal from their residence.

Soliciting and Use of Space for Business
Residents, Visitors, and Guests may not conduct or solicit commercial business in the residential buildings. This includes leafleting under room doors and unapproved marketing efforts.

Vandalism
Residents, Visitors, and Guests are responsible for all costs related to intentional or negligent damage of University property within residential buildings.

>> FACILITY RELATED POLICIES

Common Areas and Usage
The use of residential common areas is restricted to the residential community occupants, their guests/visitors, and University affiliated groups and organizations that have reserved the space through the College House or Sansom Place office.

- Students, Guests, and Visitors may not sleep overnight in common areas.
- Common area furniture and equipment must remain in in the common room.
- All individuals who use common areas are expected to keep these spaces reasonably clean and orderly for community use.

Out of consideration for all residents, residents or guests using common areas such as kitchens, lounges or recreational space are expected to return the space to the condition in which it was found. This includes cleaning up after preparing and serving food, putting away food items by storing them securely in pest-proof containers, returning furniture to its proper location and set up, and properly disposing of trash. Residents should not leave unattended items in public spaces. Unattended items left in these spaces are subject to disposal by the University.

Although they are University buildings, the College Houses and Sansom Place residences and their common spaces, amenities, etc. are first and foremost intended for the use by on-campus residents. This includes on-campus residential laundry facilities, which are to be used solely by on-campus residents.

Circuit Overload
 Residents found to be consistently overloading circuitry (tripping breakers) through use of appliances or other electrical equipment will be required to reduce their electrical usage. Residents are also encouraged to use surge protectors as a means to further protect electrical equipment.

Fixtures and Locks
Residents are encouraged to keep their exterior room or apartment doors locked at all times.

Residents are not allowed to damage, hinder the proper use of, or make changes to any locks or fixtures associated with their rooms or apartment. Residents cannot add fixtures or locks to any doors, walls, or other surfaces within their apartment.

Key Responsibility
Residents are responsible for their own keys and PennCards. They should not share keys or PennCards with another individual or duplicate their keys. Residents should be aware of the whereabouts of their keys and PennCards at all times.

In addition to any posted fines, residents found abusing this policy are subject to additional disciplinary action commensurate with the nature of that abuse.

Personal Property
The University does not accept responsibility for and will not repair or replace residents’ personal property that is lost, stolen, or damaged while residing on-campus. As a result, it is recommended that residents provide insurance coverage for their items either through family homeowners insurance or through renters insurance.

Posting Policy
All notices and signs posted in College Houses and Sansom Place must clearly state the name of the responsible organization and be posted only on designated bulletin boards. No such notices should be placed on interior or exterior doors, windows, or elevators. Flyers may not be placed under student room doors. Any student or organization found in violation of these policies may face fines and disciplinary action. Please note additional bulletin board policies and information are posted on each College House web site and the Sansom Place web site.

Room Cleanliness and Upkeep
As responsible members of a larger community, residents are expected to maintain reasonable standards of cleanliness and order within their rooms as a means to discourage pests. Residents are also expected to return their rooms to a reasonably clean condition when they move out, including disposing of all trash and non-university furniture from their spaces.

Residents who fail to properly maintain, clean, or clear their apartments or rooms will be subject to disciplinary action, including fines and cleaning costs.
Residents will be assessed fines for any damage that occurs in their rooms during the school year, including any damage done to walls in the hanging of decorations within their spaces.

All roommates are held responsible for the condition of all of the space within their rooms or apartments.

Unauthorized Movement of Furniture

Residents are required to keep all assigned room furniture within their rooms for their period of occupancy. Missing furniture or furniture found in the hallway, a lounge, a common space, or any other space other than its original room or apartment will result in fines and potential disciplinary proceedings. Furniture removed from halls, even by the University, will be treated as “missing” for the purposes of post-move-out charges. Student room furniture cannot be “stored” or otherwise placed into lounges. Furniture placed in lounges is subject to being removed by the University and will be treated as “missing” for the purpose of post-move-out charges.

Unauthorized Access to Spaces

Any resident, visitor or guest found within unauthorized areas (student rooms in which they are not either a resident or an accompanied and welcomed guest, mechanical rooms, housekeeping closets, steam tunnels, etc.), found using emergency exits for any reason other than an emergency, or found on any roof, portico or any other architectural feature not designed for recreational or functional use will be subject to fines, assessment for any damages caused and disciplinary action. Residents, visitors, and guests are not permitted to place any items in any unauthorized area. The University assumes no financial or legal responsibility for any student, guest, visitor, or property as a result of such actions.

Window Stops

Residents may not tamper with window stops where they exist.

> IMPORTANT UNIVERSITY POLICIES

Policies in the Residential Handbook have been designed to address concerns specific to residing in a College House. The College House system adheres to and/or refers when necessary to the following University policies:

- Code of Student Conduct
- Code of Academic Integrity
- Sexual Violence, Relationship Violence and Stalking
- Sexual Harassment
- Discrimination
- Hazing
- Alcohol and Drug – Medical Amnesty
- Computing/Information Systems & Computing (ISC)
COLLEGE HOUSE
CONDUCT PROCESS

The Office of College Houses & Academic Services supports and expects adherence to the University of Pennsylvania Code of Student Conduct and to all local, state and federal law, as well as regulations related to residential living. Behavior that violates these standards, laws and regulations may be grounds for disciplinary action by the College House Office. A House Dean will most likely address possible violations within College Houses. This may include an informal conversation, or a more formal administrative hearing or referral to a House Discipline Committee that may result in sanctions being issued to residents. The Executive Director or Directors of College Houses may hear cases that are more serious or are specific to their areas of responsibility. Students are expected to respond in a timely and forthcoming manner when contacted by a member of the College House staff. Electronic mail should be used only for logistical purposes and should not be used as a substitute for meeting and discussing an alleged violation with a staff member.

Students can expect fairness and due process from College House staff in addressing alleged violations. Failure to comply with a sanction will be considered as a further violation of standards and may result in additional, extended or more severe sanctions.

Violations of College House standards or other misconduct should be reported to the College House staff for investigation and follow-up. The authority to investigate and to respond to violations is delegated to House staff (House Deans, Residential Advisors, and Graduate Associates) at the direction of the Executive Director and Directors of College Houses. In all cases an attempt will be made to resolve a dispute or alleged violation by reaching voluntary agreement. Repeated misconduct, serious offenses and offenses by non-residents may be referred to the Executive Director and Directors of College Houses or to the Office of Student Conduct. In addition, criminal activity in the College Houses is subject to criminal prosecution.

>> COLLEGE HOUSE
CONDUCT PROCESS
OUTLINE

• College House staff person becomes aware of a possible violation of standards.
• Student is notified in writing that they are potentially in violation of a standard and a meeting is requested.
• Meeting is held to hear the student’s perspective and to ascertain responsibility.
• Student is notified in writing of determination of responsibility and sanction if appropriate.

>> RIGHTS AND
OBLIGATIONS

A student against whom an allegation of violation is made has the following rights and obligations:

• The right to be notified within a reasonable time of the complaints against them.
• The obligation to cooperate with any investigation of complaint, including the obligation to appear to be interviewed by the Office of College Houses staff, Residential Services staff or other University officials or boards.
• The right to know the nature of any pertinent information against them.
• The right to confidentiality of information.

>> SANCTIONS

The following sanctions are normally issued separately or in combination for violations:

Residential Warning: This sanction is typically imposed for minor violations.

Residential Probation: This sanction is typically imposed for more serious violations of standards, as well as for repeated minor violations.

Required Move: Some situations may warrant moving a resident to a new location, either for their own benefit or for the benefit of their residential community.

Removal from Housing: Removal from housing is a sanction that typically is used for serious violations of standards including endangering behavior, theft, and significant damage to property and for students who repeatedly violate policies and show no signs of changing behavior.

Restitution: Residents who cause damage or vandalize University property will typically be expected to pay restitution.

Fines: Fines will be imposed for some violations as deemed appropriate based upon circumstance.

Educational Sanctions: Educational sanctions are used for students in situations where they would benefit from further learning about their behavior, or from completing a project that allows them to contribute positively to their community. Examples of such sanctions include: community service, organizing a program, doing a survey, attending a presentation or similar projects.

Restriction of Privileges: Some situations may warrant a restriction of privileges, such as guest privileges or restriction from entering a specific residence hall.

Referral to a University Resource Office: Students who need additional professional assistance may be referred to any number of University offices or resources.

Parental Notification: Some situations warrant a call to a parent or guardian to discuss a student’s behavior and the impact of that behavior upon other residents.

NOTE: In situations when an individual or group poses an immediate threat to the health, safety or property of others or oneself the individual or group may be relocated or removed from University housing prior to a hearing to address the specific behaviors. The decision to remove or relocate rests with the Executive Director of College Houses or in his/her absence one of the Directors of College Houses.

70 | UNIVERSITY OF PENNSYLVANIA
Hill College House will be closed during the 2016–2017 academic year for extensive renovations. Designed in 1958 by the designer of the St. Louis Gateway Arch, the groundbreaking Finnish architect Eero Saarinen, Hill was originally designed to serve as a women’s dormitory, with a moat, drawbridge and spiked fence designed to keep men out. Now serving nearly 500 first-year students as one of the largest College Houses, this nearly 60-year-old building is receiving its share of attention as the University refurbishes and improves this treasured campus institution. Hill College House will return in fall 2017 refreshed and ready to provide the class of 2022 with the active social environment, close community, and the “suite life” that generations of Hill residents have come to love.